

THE
BLACK BOX
SEE IT. HEAR IT.
AT GILMANS
Radio Dept. Gloucester Arcade

Home Football Results—Back Page

CHINA



Established 1845

MAIL

RELAX IN DAKS
THE FAMOUS COMFORT IN ACTION TRAVELLES
Whiteaways
HONG KONG & KOWLOON

No. 36397

SATURDAY, MARCH 31, 1956.

Price 80 Cents

COMMENT OF
THE DAY

Three Issues

Of the many topics dealt with in the official replies to the budget debate, three—Services requisitioning of civilian property, tourism and controlled rents—invite comment.

However much one may sympathise with the Services' administrative difficulties, derquisitioning has not proceeded at the pace which the Colony is entitled to expect, and one suspects that the War Office, as in the case of the Queen's Road military lands, feels no real sense of urgency about this question.

La Salle College is the principal case in point. It is being used as a military hospital, yet nothing has been said about the Army building its own hospital. Surely, in the knowledge that the Colony's garrison will be maintained at existing levels for a long time to come, the appropriate authorities should have by now, completed preparations for the construction of a permanent hospital, thus allowing La Salle College to be released for its re-establishment as an educational institution.

The report of the committee to explore the question of tourism is promised within the next few weeks, and the hint given is that it will recommend the creation of a Hong Kong Tourist Association. This in itself will be an acceptable proposal, but we feel that if it comes to a question of spending public money on stimulating the tourist industry, Government must move cautiously. Heavy demands on the Treasury will not be justified unless it can be shown that the financial kudos from tourism is widely spread and benefits the community generally.

In the matter of further increases in controlled rents, we also advocate care on the part of Government. Owners of controlled business premises have a much stronger case for higher rentals than have landlords of domestic premises. The majority of tenants of controlled houses are the white collar class and the lower income earners. Any drastic increase in their rentals must create severe hardship. These are the people who still need the full protection of the Landlord and Tenant Ordinance.

BULLET SLAYS PRINCE

Son Of Spanish Pretender Dies Tragically

FATAL ATTEMPT TO REPAIR PISTOL



Lisbon, Mar. 30.

Prince Alfonso of Bourbon, 14-year-old son of the Spanish Pretender, accidentally shot last night when cleaning a pistol he was lying in state today in the blue suit in which he had attended Maundy Thursday service at the local church before his death.

A usually well-informed source said today that during yesterday the Princes Alfonso and Juan Carlos had been practising target shooting along with Prince Vittorio Emanuele, son of ex-King Umberto of Italy.

Cleaning the pistol at night, the two Spanish princes were trying to remove a bullet which had got stuck in the pistol's chamber when it was accidentally discharged.

Hundreds of people called at the Villa Oliveda, at Estoril, residence of his father, Don Juan, to convey condolences. Among them were Dr Paulo Cunha, Portuguese Foreign Minister, Dr Trigo de Nogueiros, Internal Affairs Minister, and a representative of Dr Antonio Salazar, the Prime Minister.

Prominent Spanish monarchists are expected to attend the boy prince's funeral, which takes place tomorrow at the cemetery of Cascais, seaside resort four miles from Estoril.

WON GOLF MATCH

Madrid newspapers today gave front page prominence to the report of the prince's death. The monarchist ABC wrote: "Interpreting the sorrow of all Spain, we offer our profound sympathy with their royal highnesses, the Count and Countess of Barcelos" (Don Juan, Pretender to the Spanish throne, and his wife, the dead prince's parents).

ABC's Lisbon correspondent said the young prince yesterday won the semi-finals of the juvenile golf championship at Estoril and was to have played in the finals today.

It was announced that the Pretender's elder brother, Don Jaime, had telephoned his condolences to Don Juan.

General Franco, Spanish head of state, has been trying to persuade Don Juan to renounce his claims on the Spanish throne in favour of Prince Juan Carlos.

But although it was agreed that both Juan Carlos and Alfonso should be educated in Spain, Don Juan has not so far formally renounced his succession rights.—Reuter.

China Mail Feature Highlights

Here are some of the feature highlights in today's China Mail:

P. 5: The Pot Girl who became an Empress—the story of Catherine I of Russia, by C. D. T. Baker-Carr; Setton Delmer reports on the whisky campaign against Hussell.

P. 6: The Vengeance of Private Pooley, by Cyril Jolly.

P. 7: The greatest day of their lives—Ryder Cup captain, Dai Rees talks to George Whiting; Paul Atroschenko, a talented young Hong Kong cartoonist is making a name for himself in Australia, poking fun at a stuffy old world with his pen.

P. 13: T. E. B. Clarke, famous British film scriptwriter gives his honest opinion of Hollywood. Reno MacColl reviews Poona . . . but finds no poohbahs there now.

P. 14: Leonard Mosley reviews Sir William Slim's new book on the Burma campaign and comments on his attack on Wingate.

P. 16 & 17: Latest local and overseas sports reviews.

Zsa Zsa To Marry A 4th Time

New York, Mar. 30.

Zsa Zsa Gabor, the 33-year-old Hungarian-born film actress, is to marry for the fourth time on April 15, her mother announced here last night.

The story Zsa Zsa's two glamorous sisters, Eva and Magda, are also getting married.

Zsa Zsa's husband-to-be, her mother said, is Hal Hayes, a Los Angeles contractor.

She was formerly married to a Turkish diplomat, hotel magnate, Conrad Mitter and British-born actor George Sanders.

This is the marriage timetable for the Gabor sisters: Nagda 26,

An overnight thunderstorm struck Jerusalem a few hours before pilgrims—many bearing heavy crosses—set out on the way of the cross in the foot-steps of Jesus Christ.

The Jerusalem pilgrimage was the focal point of observances throughout the Christian world commemorating Good Friday, the day of the Crucifixion.

Two shepherds were reported to have been killed as a thunderbolt struck the field where they were sleeping.

Thunder and lightning continued through the night.

But the sun appeared in patches as the ancient city once again witnessed ceremonies recalling the final hours ending in Christ's agony on the cross.—Reuter.

Good Friday Pilgrimage

France To Withdraw

Troops From Indo-China

Paris, Mar. 30.

France is to pull out of 20,000 men from South Vietnam by June 30, under an agreement signed in Indo-China today, and will send some of the troops to the trouble-spots of North Africa.

The French Foreign Ministry tonight confirmed reports reaching here from Saigon that the agreement had been signed, after negotiations over a considerable period.

A preliminary settlement was reported signed a week ago.

The great problem posed by the French withdrawal and handing over of military installations is the filling of the gap, and the judicial responsibility under the Geneva truce terms which ended the Indo-China war in 1954.

South Vietnam's government does not recognise the Geneva settlement.

A WARNING

Mr G. K. Parthasarathy, chairman of the International Vietnam Truce Commission, called on President Ngo Dinh Diem last Monday and is understood to have discussed this subject in a 45-minute interview.

He is reported to have said that a serious situation would result if the French withdrew before a decision was taken on the question of their succession, and on their commitments under the truce terms.

The Defence Ministry here said tonight that the returning troops would be given leave and afterwards posted to stations in Europe and North Africa.—Reuter.

SCM POST TODAY'S RACING SELECTIONS

By "YOUNG HALL"

RACE 1

(1) Appreciation
(2) Midget
(14) Yin Chi

RACE 2

(2) Dutch Courage
(3) Not So Bad
(5) Kerrea

RACE 3

(7) Rowanglen
(9) Thunder Sky
(0) Manx Penny

RACE 4

(14) Strathvoe
(2) Blue Bird
(8) Expectation

RACE 5

(3) Chessington
(1) Amusement
(9) Sunstreak

RACE 6

(3) Ben Lomond
(0) Golden Branch
(1) Ambition

RACE 7

(17) The Kangaroo
(1) Atomic Caesar
(0) Hawaitha

RACE 8

(7) Precious Gem
(4) Encore
(8) Oceanic Sky

RACE 9

(9) Phoenix
(6) How Do I Know
(8) Never Forget

RACE 10

(11) Tip Top
(3) Gold Crown
(7) Knock-down

RACE 11

(10) Queenpots
(2) Ben Lawers
(4) Dilkoosh

RACE 12

(12) Outsider
(10) Jetfield
(18) Supreme Command

RACE 13

Race 2 (6) Not So Bad
Race 3 (1) Amusement
Race 9 (0) How Do I Know

RACE 14

Phoenix
Chinese Mackrel
Highlight

RACE 15

Rainbow
Winsome
Knock-again

RACE 16

Outsider—Gold Crown

RACE 17

Ben Lawers
Queenpots
Dilkoosh

RACE 18

Outsider—Quizelito

RACE 19

Outsider
Jemima P
Outsider
Jetfield
Alied Victory
Outsider—Say When

By "Rapier"

RACE 1

Midget
Yin Chi
Appreciation

RACE 2

Not So Bad
Free Success
Dutch Courage

RACE 3

Kerrea
Outsider—Curtoey

RACE 4

First Lady
Rowanglen
Green Velvet

RACE 5

Perfettibility
Strathvoe
Fel Chi

RACE 6

Miracle
Chas Ting
Fel Chi

RACE 7

Outsider—Hiram C.

RACE 8

Chessington
Amusement
Sunstreak

RACE 9

Outsider—Kentucky Lad.

RACE 10

Golden Branch
Ben Lomond
Bobbie

RACE 11

Outsider—Cheerful.

The Kangaroo
Atomic Caesar
Snowy

RACE 12

Phoenix
How Do I Know
Glorious

RACE 13

Outsider—Never Forget.

RACE 14

Johnber
Tip Top
Knock-down

RACE 15

Outsider—The Champ.

RACE 16

Queenpots
Ben Lawers
Dilkoosh

RACE 17

Outsider—Unicorn.

RACE 18

Jemima P
Outsider

RACE 19

Outsider—Say When.

By "The Turf"

RACE 1

Appreciation
Yin Chi
Wise Leader

RACE 2

Not So Bad
Dutch Courage

RACE 3

KING'S THEATRE
 TWENTY-FIFTH ANNIVERSARY

KING'S PRINCESS
SHOWING TO-DAY

 Specially Selected for the Silver Jubilee of
 KING'S THEATRE

MEN GAVE HER EVERYTHING BUT A GOOD NAME!

That woman Tacey

and Clint

the gambling

man...

he was her

only weakness

she was

his greatest

strength


**ANNE BAXTER
ROCK HUDSON
JULIE ADAMS**

with CARL BENTON REED - NATALIE WOOD

EXTRA MORNING SHOW TO-MORROW

KING'S at 11.30 a.m.

Danny Kaye in

"ON THE RIVIERA"

At Reduced Prices

SUNDAY, APRIL 1ST
 Special Matinee at 12.10 p.m.

An Outstanding Indian Production presented by United Pictures

"ALADDIN KA BETA"
 (GEVACOLOR DANCE SEQUENCE)

Starring: Chitra - Mahipal

 Directed by: Rafiq Rizvi Music by S. Mohinder
 6 HIT SONGS — AT REGULAR PRICES
 SPECIALLY CHOSEN FOR THE SILVER JUBILEE OF KING'S

ROXY & BROADWAY
• SHOWING TO-DAY •
 AT 2.30, 5.30, 7.30 & 9.30 P.M.


ADDED ATTRACTION: Latest Fox Movietone News and "CLEAR THE BRIDGE," a CinemaScope picture in Color presented by 20th Century-Fox

TO-MORROW MORNING SHOW

 ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.
 John WAYNE in
 "IWO JIMA"
 A Republic Picture

Three Stooges Comedy & Color Cartoons Programme Presented by Columbia

 — Reduced Admission —
 ROXY: \$1.50, \$1.00 & 70c. BROADWAY: \$1.20 & 70c.

BROADWAY: To-morrow Extra Performance of "THE BOTTOM OF THE BOTTLE" at 12.30 p.m.

CAPITOL RITZ

SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.

GREGORY PECK

GIVING THE BEST PERFORMANCE IN THE GREAT CAPTION



To-day & To-morrow Morning Show at 12.00 noon

"PANDORA AND THE FLYING DUTCHMAN"

in Technicolor with Ava Gardner James Mason

SHOWING TO-DAY

AT 2.30, 5.30, 7.30

& 9.30 P.M.

VICTOR MATURE

GUY MADISON

ROBERT PRESTON

THE LAST FRONTIER

A Technicolor Picture

Directed by JAMES WHITMORE - ANNE BANCROFT

Music by RUSSELL COLLINS

Special Show on 1st & 2nd April

At 12.30 p.m.

"RIDE CLEAR OF DIABLO"

In Technicolor with Audie Murphy

with Audie Murphy

To-day & To-morrow Morning Show at 12.00 noon

"PANDORA AND THE FLYING DUTCHMAN"

in Technicolor with Ava Gardner James Mason

FILMS

BY JANE ROBERTS

The New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Kismet". A musical extravaganza with Borodin's music added. Howard Keel, Dolores Gray, Ann Blyth, Vic Damone and Monte Woolley.

KING'S and PRINCESS: "One Desire". A sentimental love story. Rock Hudson, Anne Baxter and Julie Adams.

NEW YORK and GREAT WORLD: "The Indian Fighter". A western. Kirk Douglas and Elsa Martinelli.

QUEEN'S and ALHAMBRA: "Rebel Without A Cause". Teenagers drifting into crime for the thrill it will bring. James Dean, Natalie Wood and Ann Doran.

ROXY and BROADWAY: "The Bottom of the Bottle". Brotherly dislike is the theme, with weakness of will on one side and pride and hypocrisy on the other. Joseph Cotten, Van Johnson and Ruth Roman.

COMING

HOOVER and LIBERTY: "Guys and Dolls". A musical based on Damon Runyon's reminiscences about some of his friends in the New York underworld. Marlon Brando, Jean Simmons, Frank Sinatra and Vivien Blaine.

"The Swan". A new Grace Kelly picture about which information is scanty at the moment.

KING'S and PRINCESS: "The Trouble with Harry". Some very nice people cannot make up their minds whether the body of "Harry" should stay buried. A hilarious piece of whimsy. John Forsythe, Edmund Gwenn and Shirley MacLaine.

"Lucy Gallant". The story of the young woman who brought Paris fashion to the state of Texas. Jane Wyman and Charlton Heston.

NEW YORK and GREAT WORLD: "Summer Madness". A spinster finds and rejects love during a summer holiday in Venice. Katherine Hepburn and Rossano Brazzi.

ROXY and BROADWAY: "Oasis". The setting is Africa, the prize is gold and the decoys are no less than Michele Morgan and Cornell Borchers. This is a French picture dubbed into English. Pierre Brasseur is the male lead.

Nobody could ever accuse her of having a pretty face, but her attraction, vitality and stage presence are evident the moment one sets eyes on her.

The other two stars of the picture have little to do but moon at each other (although both Ann Blyth and Vic Damone, whatever their real ages may be, appear a little too mature for such teen-age carryings-on).

Terrific Dancing

To be quite honest, Ann Blyth is inclined to be irritating, with her continual tears and sentimental riffs while the screen sweetheart looks decidedly uncomfortable in his unbecoming turban.

As there's so much fun from the older couple, and they hold the stage so often, the insipid romance between Ann Blyth and Vic Damone does not matter a great deal however.

They attend good schools, they come from homes where living is comfortable, if not luxurious, and most of them have educated parents who have never had to struggle unduly hard for a living.

What then is it that makes these children go out after the risky, the dangerous and, because of their perverse appeal, the lawless?

An answer is provided by the picture, but I don't feel that it is the right one. The conclusion drawn is that it is the parents' fault. Not through failure to provide material needs, but because of an inability to understand their children.

There's a leavening of sentiment in this otherwise perfunctory film and the acting from everyone in it is convincing. James

Bellar is particularly good.

It's the same sort of thing in "The Indian Fighter", except that instead of riding on when his work has been accomplished (successfully, of course) he drifts down river with an Indian maiden in his arms, presumably to forsake civilization for a precarious living in the tents of the redskins.

It's an exciting western, if a little difficult to follow in places, and will please most people who like this type of entertainment.

Dean is outstanding and his death in a car crash last year is not only a tragedy, it is a great loss to the screen. Look out too for another juvenile star who shows promise—Corey Allen—the leader of the gang who try to terrorise Dean.

Exciting Western

As Kirk Douglas appears to see himself (from the tone of most of his films and we gather he has quite a lot of say in what films he will make) as a devil-may-care fellow, quick on the trigger and a great hit with the ladies, he is best in this type of role.

In "The Indian Fighter" he is the same sort of person whose motto in "Man Without A Star" was "Don't fence me in."

"Man Without A Star" saw him riding into a region he didn't know, sizing up the situation, righting the wrongs, taking the local boss lady down a peg or two and riding off again into the distance.

It's the same sort of thing in "The Indian Fighter", except that instead of riding on when his work has been accomplished (successfully, of course) he drifts down river with an Indian maiden in his arms, presumably to forsake civilization for a precarious living in the tents of the redskins.

It's an exciting western, if a little difficult to follow in places, and will please most people who like this type of entertainment.

MAJESTIC

 TO-DAY AT 2.30, 5.20,
 7.30 & 9.30 P.M.
 

the Rains of Ranchipur

CINEMASCOPE

LANA TURNER - RICHARD BURTON

FREDERIC MURRAY - JOAN CAUDLEFIELD

MICHAEL HENRY - EUGENE LEVY

Story by JOHN HUSTON

Directed by JOHN HUSTON

Screenplay by RICHARD BURTON

Story by JOHN HUSTON

Interesting News Stories From All Parts Of The World

From: Genoa: 2,000-year-old village found.

Kampala: An elephant with 5 tusks.

London: How loin became sirloin.

'Drive-in' Church Draws The Crowds

St Patrick
—as told
by
Sir Winston

New York.
A Nobel Prize-winning writer, an Englishman, told a pretty good tale of St Patrick recently.

In the first instalment of his history of the English-speaking peoples in Life magazine, Sir Winston Churchill tells it like this:

"St Patrick was a Roman Briton of good family dwelling probably in the Severn Valley. His father was a Christian deacon, a Roman citizen, and a member of the municipal council. One day in the early Fifth Century there descended upon the district a band of Irish raiders, burning and掠ing. The young Patrick was carried off and sold into slavery in Ireland. Whether he dwelt in Connaught or in Ulster is disputed... It may well be that... both provinces may claim the honour."

"Loneliness in his new surroundings led him to seek comfort in religion."

"He was led by miraculous promptings to attempt escape. Although many miles separated him from the sea, he made his way to a port, found a ship, and persuaded the captain to take him on board."

He Sailed Back

"After many wanderings we find him in one of the small islands off Marseilles. Later he converted to Bishop Germanus of Auxerre. He conceived an earnest desire to return good for evil and spread the tidings he had learned amongst his former captors in Ireland. After 14 years of careful training by the Bishop and self-preparation for what must have seemed a forlorn adventure, Patrick sailed back in 432."

"He organised the Christianity already in existence; he converted kingdoms which were still pagan and he brought Ireland into touch with the Church of western Europe, and made it indissolubly part of universal christendom."

"On a somewhat lower plane, although also held in perpetual memory, was the banishing of snakes and reptiles of all kinds from the Irish soil, for which from age to age his fame has been celebrated."

"It was therefore in Ireland and not in Wales or England that the light of Christianity now burned and gleamed through the darkness."—United Press.

IT HAS A 10-ACRE FLOOR SPACE!

Sarasota.
You can lean back and relax, sing out of tune and even take off your shoes at the Whitfield Estates Presbyterian Church—it won't cause a stir.

That's because this unusual church midway between Sarasota and Bradenton, Florida, is laid out like a drive-in theatre. Similar churches have been built since this one opened in January, 1953, but the Whitfield Estates Church was the first in the nation designed for drive-in services.

The unusual church is now erecting an unusual building. A \$185,000 structure is rising behind the temporary platform from which the Rev. B. L. Bowman has been addressing his congregation of cars.

GLASS SIDE
The V-shaped structure has two auditoriums extending from the second-floor pulpits which is erected in plain view of the 375 cars in the 10-acre church accommodates. The east side of the building facing the drive-in section will be largely enclosed by glass.

The new building doesn't mean the church is abandoning the drive-in idea.

On the contrary, new parking spaces and speakers will be added. M. Bowman said the building is primarily designed for those who want to leave their cars and to provide space for church offices, a kitchen, a large social hall and Sunday school classrooms.

The minister dreamed up the drive-in while serving as a chaplain during World War II.

THE DOG GOES TOO

"I noticed then that people could worship anywhere," he said. "I felt that there was a definite need for a convenient place of worship, particularly for the severely handicapped or disabled."

But the church satisfies other needs. Young married couples can bring their children with them and not have to worry about nurseries. What to do with the family dog no longer bothers these churchgoers. The adjustable speakers help the hard of hearing, no matter where they are seated.

"People dress for church, but here they dress more comfortably," the minister observed.

To avoid the problem of distributing and collecting hymnals, the songs for each Sunday are printed on the programme given each car as it enters the parking area.

"Many people won't sing in a regular church if they are seated next to a person with a good voice. They are embarrassed. Here they sing out joyfully," Mr. Bowman said.

MOVIES AS WELL

Gulf coast residents using busy U.S. highway 41 quickly spotted the church in its beautifully landscaped grove of pines and started coming regularly. During the tourist season, the congregation swells to some 1,200 worshippers.

What seems so much like a movie theatre, will soon become one.

Plans for the new building include a screen which can be lowered over the pulpit area in order to show religious films.—United Press.

SIDE GLANCES By Galbraith



22 galbraith
T.M. Reg. U.S. PAT. OFF.
© 1956 by ILLA GALBRAITH

"I don't suppose he has very much money, Mom—but we're not getting married till after payday!"

Oh, Do Make The Films More Human! They Ask

IRON AGE VILLAGE FOUND

Genoa.
Archaeologists announced the discovery of an iron age village recently in a hilly pine grove at nearby Sestri Ponente.

The group led by Professor Aldo Lamboglia of the Ligurian Studies Institute, said excavations started a year ago had turned up enough evidence to establish that the find was about 2,000 years old.

The first evidence of the village showed during digging on the site of a World War II anti-aircraft artillery.

Evidence indicated the village was composed of wooden cabins and probably was fortified. Finds included fragments of pottery and metal objects typical of earlier iron age sites in the region of the Ligurian Coast.

The archaeologists reported finding "several hundred" fragments of ancient vases and bowls made of local material. They also found remnants of Greek vases and glass objects believed to be phoenician. Only a few bronze objects were found, the scientists said.—United Press.

Elephant Had Five Tusks

Kampala.
An elephant with five tusks has been discovered at Pakwach, northern Uganda. The animal was shot after a series of unsuccessful attempts to drive it from an African's farm by firing thunderbolts over its head.

When the body was examined it was found to have one normal tusk, weighing 95 lbs., on one side of its head. On the other side there was a "cluster" of four tiny tusks, weighing only 10 lbs.—China Mail Special.

From
March 31st
every
seat a

Slumberette

A trip to build

a dream on!

The Day The Loin Was Knighted

London.
Sir Cuthbert de Hoghton says the word "sirloin" was born within the 800-year-old walls of his ancestral castle.

The de Hoghtons (pronounced Horton) were hosts, said Sir Cuthbert, at the historic banquet when the loin of beef was knighted.

King James I was a guest at Hoghton Tower that night 300 years ago when the chef brought in a juicy and tender loin of beef.

King James was so enchanted that he tapped it with his sword and said: "I dub thee Sir Loin."

Table Still There!

The very table on which the loin was laid is still in the castle banqueting hall, said Sir Cuthbert, and the story has been handed down to each generation of the family.

The king had his sword in hand when the beef was brought in, said Sir Cuthbert, because he had just been knighting various country gentlemen who were also guests.

There are sundry knaves and rogues who allege, well out of炮shot of Hoghton Tower, that the word comes from the Medieval English "surloin."

But Sir Cuthbert denies this. He insists that it was a genuine if light-hearted knighting and the only thing King James omitted was the traditional: "Arise, Sir Loin." — United Press.

Game Warden's Narrow Escape

Kampala.
An intensive drive has been started against poachers who are decimating game in Northern Uganda. But the first round went to the poachers.

Game Ranger K.R. Robson decided to make the country more accessible to patrols by constructing jeep tracks across it.

With his jeep and trailer he was nosing along a leaf-strewn game trail when a mighty wrench tore off the back of his vehicle. Looking over his shoulder he was amazed to see that the trailer had disappeared down a ten-foot pit dug by poachers to trap game and camouflaged until it was invisible.

The trailer was lying at the bottom of the pit, impaled on a row of spears dug into the ground.

Game patrols in Northern Uganda are now operating on foot once more.—United Press.

BOTH OF WHITEAWAYS DEPARTMENT STORES

WILL BE

OPEN ALL DAY TO-DAY

FOR THE CONVENIENCE OF
HOLIDAY SHOPPERS AND PASSENGERS
FROM THE R.M.S. "CARONIA"

Whiteaways
HONGKONG & KOWLOON

*WHITEAWAY, LAIDLAW & CO. LTD.

FURS

Welcome to All
Tourists Visiting
Hongkong!

VARIOUS FABULOUS
MINKS AT PRICES MUCH
LOWER THAN YOUR HOME
COUNTRY. OUR CRAFTS-
MANSHIP EXCELS ALL
OTHERS. OUR FUR EXP-
ERTS, MR. S. T. FONG



SIBERIAN FUR STORE

27 Des Voeux Road, Central,

Telephone 25934

HONG KONG

PARAMOUNT

5 Shows To-day at 12.30, 2.30, 5.30, 7.30 & 9.30 p.m.

Greater Than "IVANHOE" And Twice As Thrilling!
Quentin Durward
ROBERT TAYLOR, KAT KIRNA, ROBERT MORLEY
in CinemaScope and Color

TO-DAY 10.30 A.M.
MORNING SHOW:
Paramount Present

"My Friend Irma
Goes West"



Pan American's RAINBOW SERVICE

The only tourist service that offers you SO MUCH FOR SO LITTLE! Enjoy delicious complimentary hot meals—cocktails at nominal charge. Big reclining seats with adjustable footrest. Fly Super-8 Clippers to Europe, Tokyo or Manila. Fly super-powered "Strato" Clippers across the Pacific—world's largest, quietest, most popular overseas airliners.

For reservations, call your Travel Agent or Alexandra House, Phone 87031, Hong Kong Peninsula Hotel, Phone 64008, Kowloon.

*Trade Mark, Pan American World Airways, Inc.

PAN AMERICAN
World's Most Experienced Airline
Pan American World Airways, Inc., Incorporated in the State of New York, U.S.A. and doing business

under the name of Pan American World Airways, Inc., in the British Commonwealth of Nations.

FLY AIR. Every First class passenger will have a fully reclining sleeper-seat, a "Slumberette", which at a button's touch, will turn into a bed.

Now you can stretch out full length, put your feet up all the way to India, Middle East or Europe.

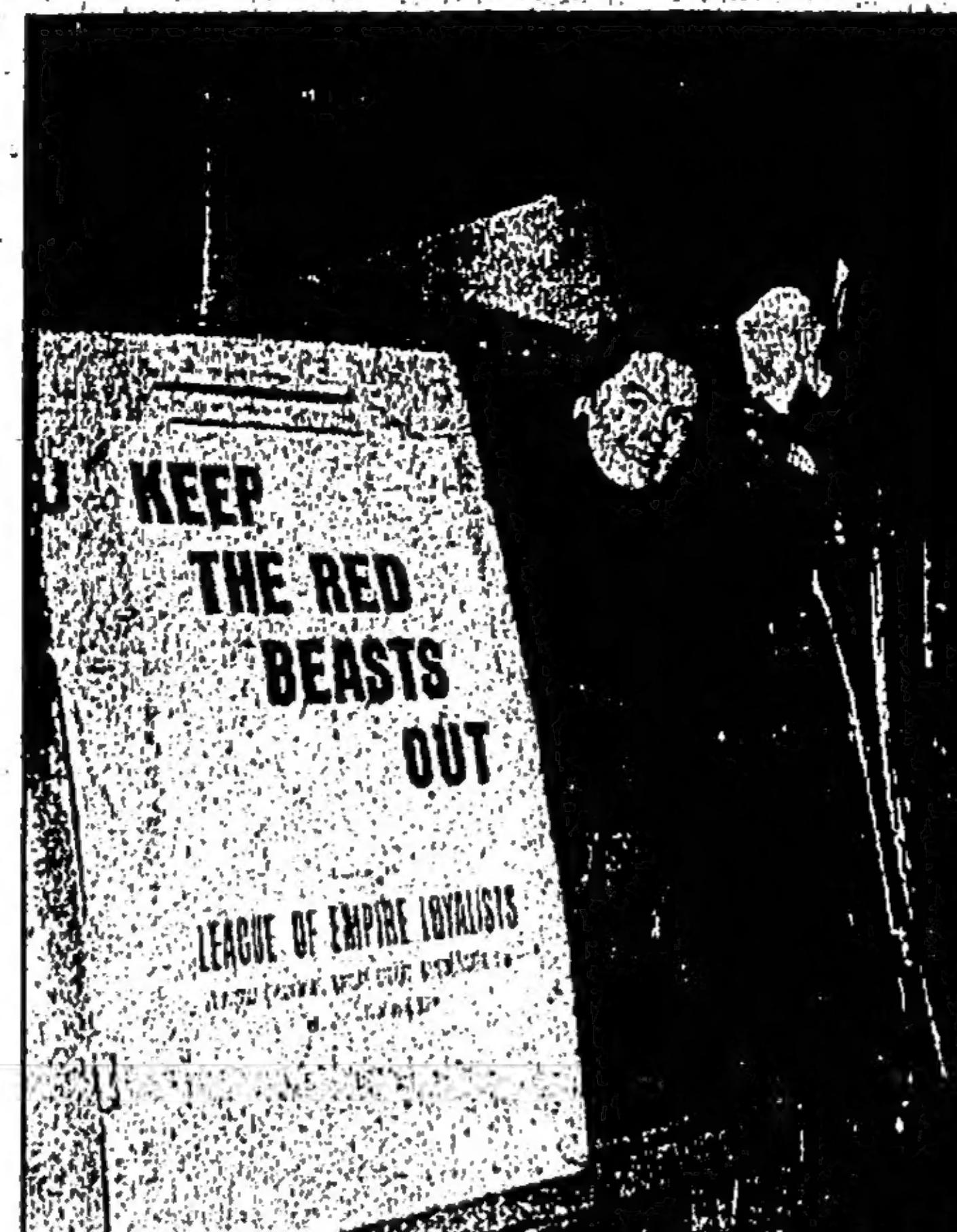
There is NO EXTRA CHARGE for AIR. "Slumberette" seats, CinemaScope, Multi-color, Wide Screen, 10 Seats to a Cabin, every flight, 6 ft. 6 in. high.

AIR-INDIA
The International Airline

HOMESIDE PICTORIAL



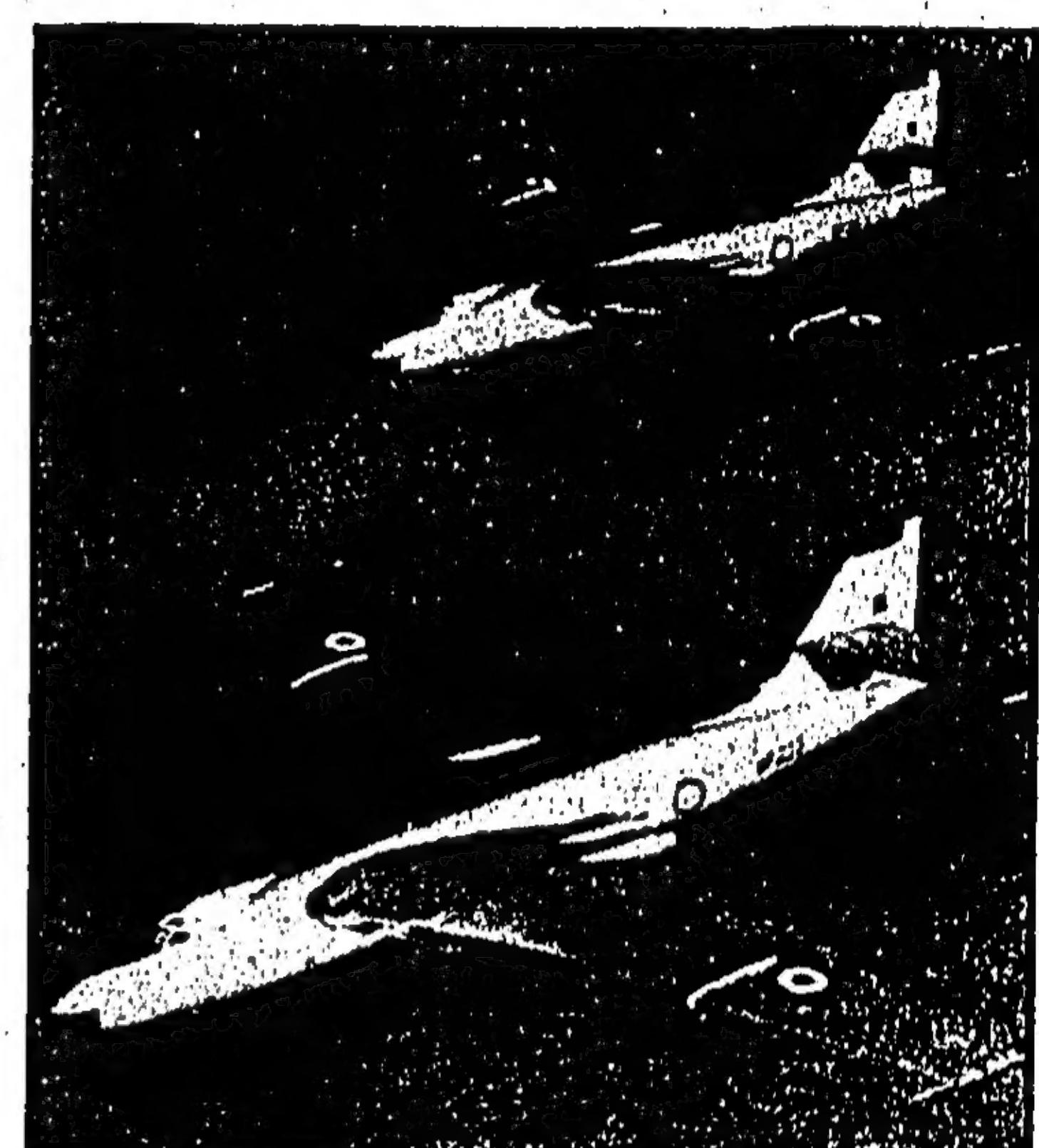
RACING at Sandown Park. Queen Elizabeth the Queen Mother presenting the Grand Military Gold Cup to Major W. David Gibson, of the Welsh Guards, who won the big race of the day on Cottage Lass. Major Gibson has now won this race four times. (Army News)



AT least one British organisation was none too pleased at the visit of Georgi Malenkov, Soviet Minister of Power Stations and former Premier. On the day of his arrival, the members aired their views with posters and pamphlets. (Express)



SPRING comes to the mews of Buckingham Palace, and sees Princess Margaret riding one of her sister's favourite mounts, Atlanta. Walking alongside is 21-year-old Caroline Sale, daughter of the Crown Equerry. (Express)



THEY cost more than any other aircraft the Royal Air Force has ever owned. They are the most powerful, too. One of these new Vickers Valentines can deliver greater hitting power than the whole of Bomber Command at the peak of its strength during World War II. (Express)



ITALIAN dress designer Robert Capucci, 25-year-old prodigy of the business, is in London with 16 dresses and his "Inspiration Girl." She is Loredana Pavone, seen here with Capucci. She is business manager of the Capucci fashion house. Her husband is a public relations man in Rome. (Express)



SPRING scene in London. A shoe fashion photographer makes good use of London's fine spell of weather and of the St James's Park lake, with its birds, as a background for his pictures. (Army News)



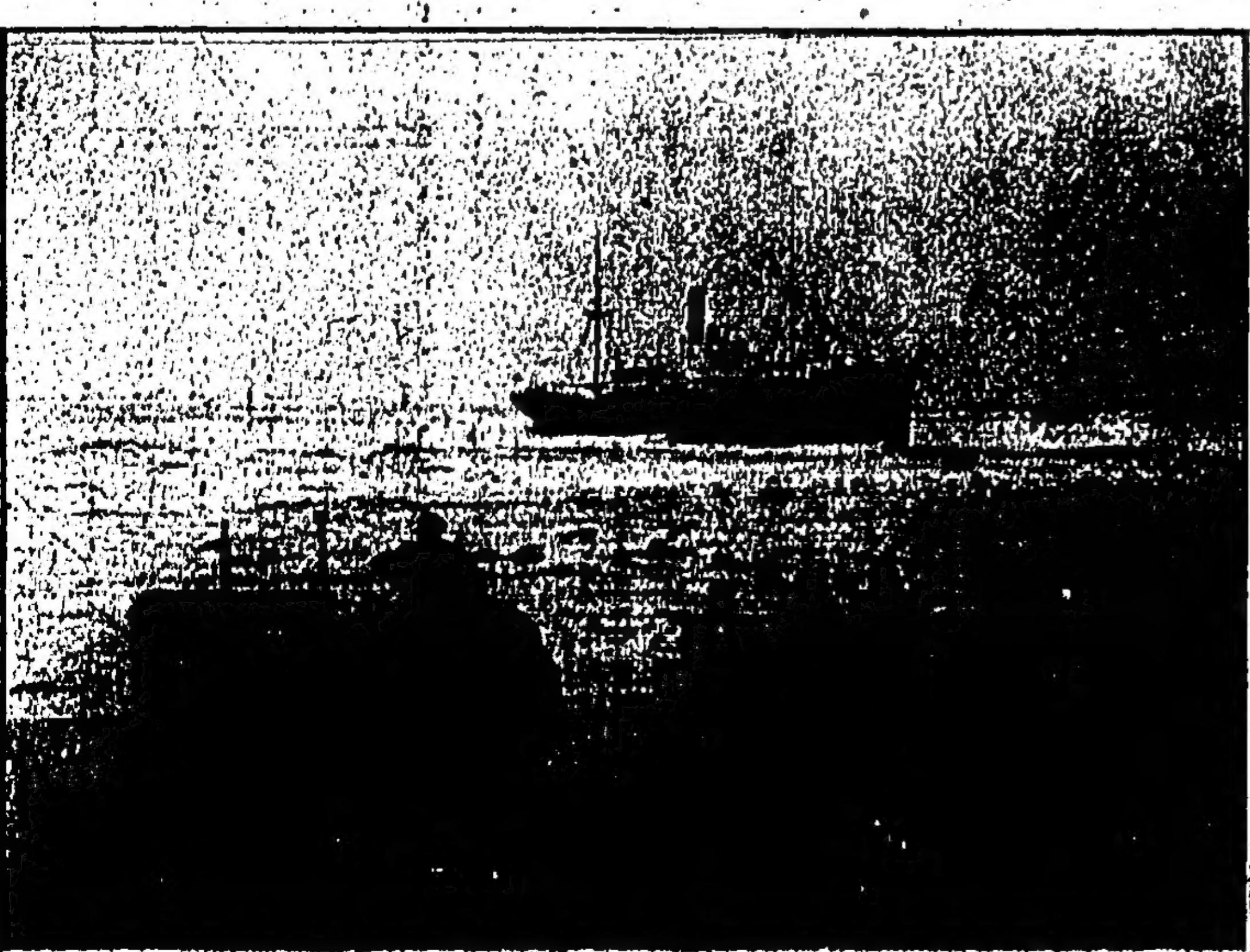
EVE BOSWELL singing "Sugar Bush" at the Empress Hall, London. Some 6,300 pop fans crowded into the place to see a galaxy of top recording stars in the popular music field perform. The show was put on by the Daily Express in association with the Stars' Organisation for Spastics. (Express)



BELOW: The 900-ton Soviet cargo ship Krymov aground four miles north of Aberdeen, Scotland. The ship sent out an SOS, a request for a tug and fired star shells, but then ignored all offers of assistance. The Russians made no attempt to haul in the full length of rope after a rocket had reached her from shore. (Express)



LEFT: Golden-haired Miss Mary Auld, a six-foot Australian girl of 22 who has hitch-hiked all over Europe. For three years she saved her pay to go to England to see the Coronation. Then she spent much of her time inter-touring Europe, spending not a penny on transportation. In Britain, she has hitch-hiked from Scotland to Devon. (Express)



MISS Joan Howson, 70-year-old London woman, has just finished painting a glass memorial to the late Queen Mary. The windows—six of them—are for the Queen's Chapel of the Savoy, off the Strand. (Express)

NANCY



By Ernie Bushmiller



SAFEGUARD YOUR INTERESTS

When you buy-

MIKIMOTO PEARLS

in Hong Kong -

insist on obtaining a free copy of this

MIKIMOTO GUARANTEE BOOK

Each guarantee booklet is numbered and carries a description of the pearls and is signed by the authorized retailer at the time of purchase. Only genuine MIKIMOTO Pearls have this guarantee booklet which also contains useful hints on the care of your pearls.

AGENTS IN HONG KONG:

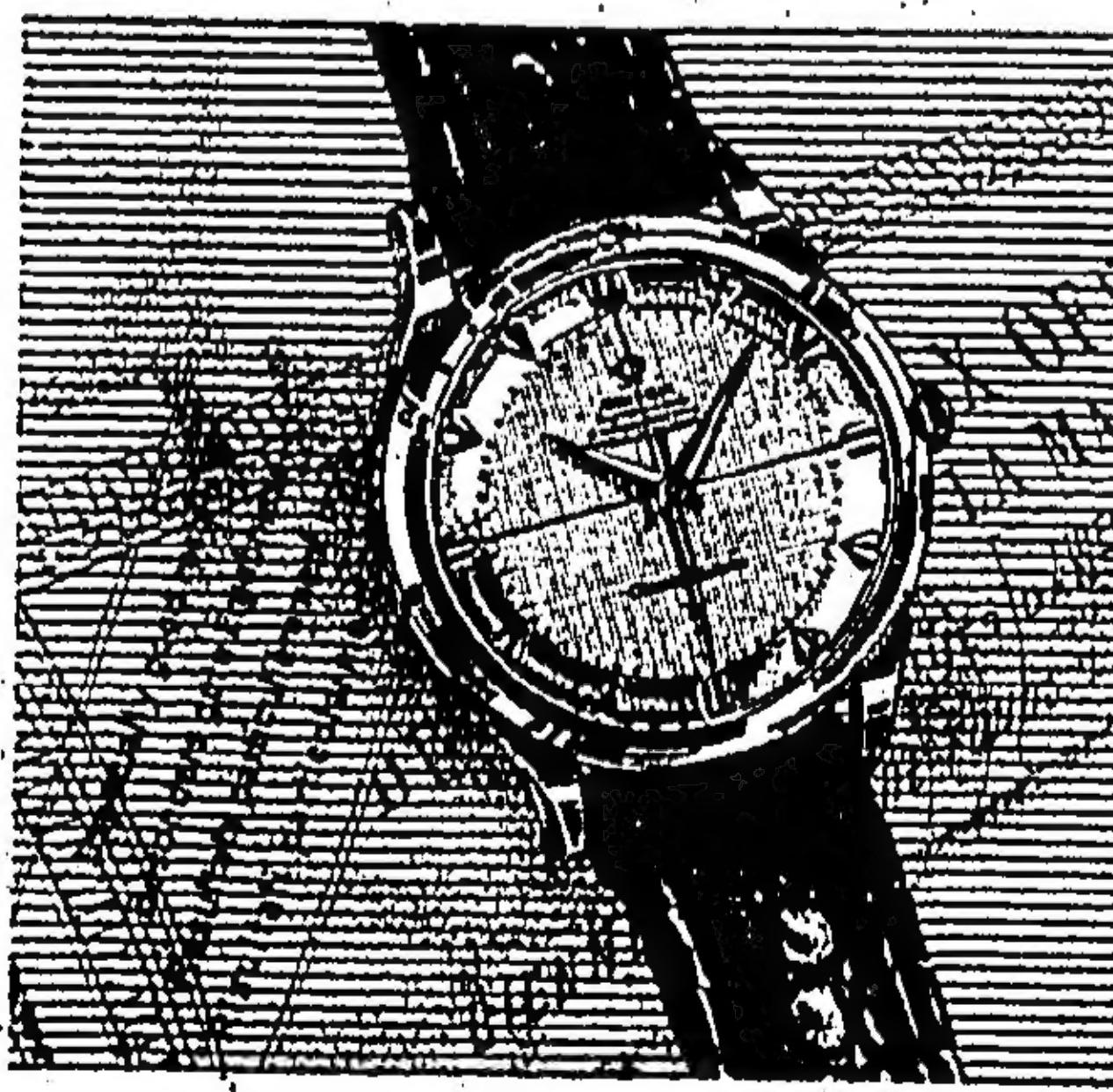
Lane, Crawford &

What this new self-winding chronometer means to you...

A chronometer is a "super watch"

It has been specially made, specially adjusted, and has passed stringent government tests for accuracy. Every Swiss chronometer is sold with an Official Rating Certificate showing just how it performed in these government tests. Particularly good chronometers are awarded a distinctive notation: "especially good results" printed on this certificate.

Before you buy a chronometer, look to see whether it is officially certified with "especially good results." Every Omega Constellation is automatic, waterproof, shock-protected, antimagnetic.



You'll know the Omega Constellation by the observatory engraved on the back of the case—your guarantee of an especially good chronometer."

OMEGA Constellation

Société Suisse Pour l'Industrie Horlogère S.A., Genève, Switzerland.

Sole Agents: OMTIS LTD. OMEGA * 510 Gloucester Building

The TERRIBLE DILEMMA that faced O'Callaghan

A voice called out . . . somewhere there was another survivor. Should he go back—and risk THREE lives?

THE STORY SO FAR

NEARLY a hundred officers and men of the Royal Norfolk Regiment surrendered to the Germans in May 1940 at Le Paradis in the north of France. In spite of their status as prisoners of war protected by the Geneva Convention, they were marched into a field and massacred by two machine guns. Only two privates — Albert Pooley and William O'Callaghan — escaped. After the Germans had left the field of murder, O'Callaghan goes off to reconnoitre some farm buildings, while Pooley, badly wounded in the leg, lies helpless beside the corpses of his comrades. He vows to avenge their death, and takes a lighter from the pocket of one of them as a pledge that he means to bring the war criminals to justice.

O'CALLAGHAN backed away from the barn and hurried back to Pooley. "We've got to get out of here," he whispered. "The barn is full of Jerries." Somehow he got the wounded man on his back. He staggered and struggled a couple of hundred yards or more and then had to give up.

Pooley's moans stopped for a time and O'Callaghan thought he was unconscious. But, after a time, Pooley said, "Bill, I want a drink. Get me some water."

O'Callaghan filled an empty cigarette tin with ditch-water, and Pooley drank it eagerly, muddy as it was.

His condition was pitiful. Every movement brought excruciating pain. Weak from loss of blood, he lay in the pouring rain. He felt cold and suddenly recollecting that he had seen some blankets near two dead civilians who lay near a gate.

Began to run

Against his better judgment—for the burning farm lit up the field near the pile of corpses—O'Callaghan agreed to look for the blankets. The decision led to one of the worst moments of his life. On his second attempt—he had to give it up once because he could be seen so clearly from the barn—he decided to make a dash for it.

He almost reached the pile of bodies before he saw the blankets. He snatched one and began to run back.

He had not got a dozen paces away when from somewhere in that dreadful heap, somewhere in the

shadows cast by the fitful red light from the fire, a voice moaned. It said, "Get me out of the rain. Get me out of the rain."

Among the ninety-odd dead someone was still alive. Someone who had probably heard O'Callaghan's running footsteps and, not caring whether it was friend or foe, had moaned for help.

That frightful moment has never lost its horror.

The decision O'Callaghan had to make was the most appalling of his life. The Germans were close, the light from the fire was sufficient to betray any movement. Across the meadow was his sorely wounded comrade.

O'Callaghan paused, clutching the precious

blanket, half turned, and then realising how desperate the situation he and Pooley were already in, turned back and ran another forty or fifty paces before slowing to a walk.

It was a nightmare situation. Had he gone back it would almost certainly have meant death for all three, for the Germans wanted no survivors of that atrocity.

O'Callaghan reached Pooley and gave him the blanket, a shot rang out.

O'Callaghan felt that someone else, a German, had heard the voice among the

dead.

Pooley had almost reached his utmost endurance. They were over a quarter of a mile from the scene of the shooting. His friend half carried him across the farmyard and under the roof of the barn where there were luxuries—clean straw and sacks.

He had driven into a

pigsty.

The footstep did not seem to come closer. When the lorry moved away O'Callaghan's curiosity overcame his caution.

He looked through his peephole.

The lorry stopped within three

yards of them. The cab door opened and men jumped out.

The two Englishmen looked at

one another and silently gripped

each other's hand.

The boot-encased leg paused.

From the road came a shouted

command. The German in the

passage turned within one pace

of the doorway to the pigsty

and ran out of the building and

the farmyard.

Some hours later they again

heard footsteps coming to the

farm.

O'Callaghan peeped

curiously out and saw a

Frenchwoman and a lad of

about 12 years approaching.

He watched from the passage

way as they entered the farm-

yard.

The woman, in her late

thirties, with fair hair and a

fresh complexion, looked about

her in such a distressed manner

that O'Callaghan guessed she

was the owner of the farm.

Madame Duquenne—Creton,

wife of the farmer, was, in fact,

returning to her home for the

first time since the fighting.

The boy at her side was nervous, and obviously frightened.

The woman entered the

passageway. She bent down to

pick up something, and as she

did so, she glanced through the

feeding-hole in the wall and saw a uniform trouser leg.

A shrill

She gave a shriek, and ran

screaming across the yard. The

frightened boy ran shouting

after her.

O'Callaghan jumped to his

feet and rushed out into the

court yard, calling to the woman.

He got as far as the

roadway before he realised his

danger.

(COPRIGHT)



The lorry stood within three yards of them. The cab door opened . . . and men jumped out.

O'Callaghan had come through the ordeal with comparatively little injury. The sleeve of his tunic had been pierced by four bullets, but two had entirely missed his flesh, the third had made a superficial wound, and the fourth had cut along the flesh between elbow and wrist. It had not lodged. In the arm. But he felt stiff and sore. His clothes had dried on him. He was hungry and uncomfortable.

There was no sign of human life anywhere in the farmyard. O'Callaghan decided to find a more sheltered hiding place. He discovered a space, about a yard wide by three or four yards long, between a wooden pile and a hedge. A leafy scrub served as door. The place was safer to hide in than the open barn.

This was to be their home for nine days and nights. But the two men who had survived the massacre were glad of the shelter. Food was the next problem.

O'Callaghan ate some raw potatoes, peeled with a razor blade hidden in Pooley's battle blouse, but Pooley could not bring himself to tackle them.

Some hens were wandering about the yard, but O'Callaghan was afraid to make a grab at them because of the squawking they would make.

Now there was time for O'Callaghan to dress Pooley's terrible wounds as best he could, but all he had in the way of surgical supplies was a nail-file and a field dressing.

Two more nights and a day passed slowly.

Then came another scare. A column of German troops halted in the road, and several men came into the farmyard.

One German even entered the passageway from the courtyard. Through a small hole in the wall they saw a jackboot.

A command

The boot-encased leg paused. From the road came a shouted command. The German in the passage turned within one pace of the doorway to the pigsty and ran out of the building and the farmyard.

Some hours later they again heard footsteps coming to the farm.

O'Callaghan peeped curiously out and saw a Frenchwoman and a lad of about 12 years approaching.

He watched from the passage way as they entered the farm-yard.

The woman, in her late thirties, with fair hair and a fresh complexion, looked about her in such a distressed manner that O'Callaghan guessed she was the owner of the farm.

Madame Duquenne—Creton, wife of the farmer, was, in fact, returning to her home for the first time since the fighting. The boy at her side was nervous, and obviously frightened.

The woman entered the passageway. She bent down to pick up something, and as she did so, she glanced through the feeding-hole in the wall and saw a uniform trouser leg.

A shriek

She gave a shriek, and ran screaming across the yard. The frightened boy ran shouting after her.

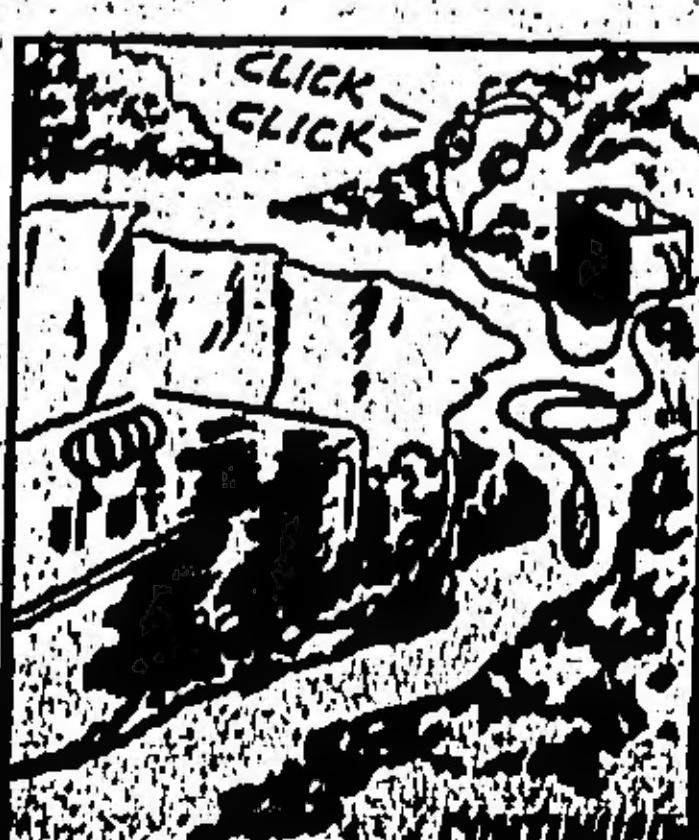
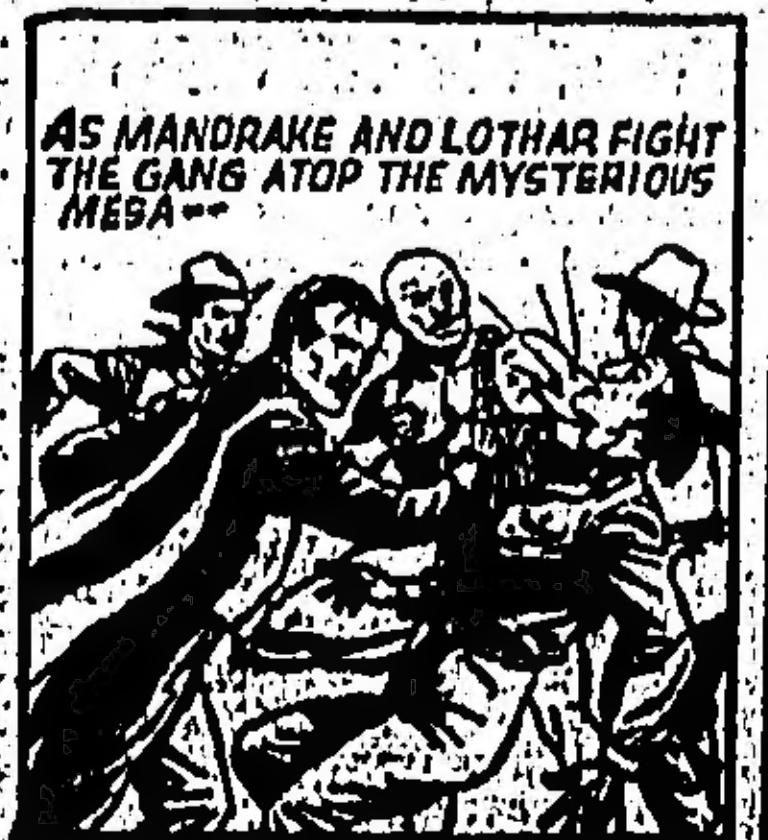
O'Callaghan jumped to his feet and rushed out into the courtyard, calling to the woman.

He got as far as the roadway before he realised his danger.

(COPRIGHT)

NEXT SATURDAY: Disbelieved For The First Time

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

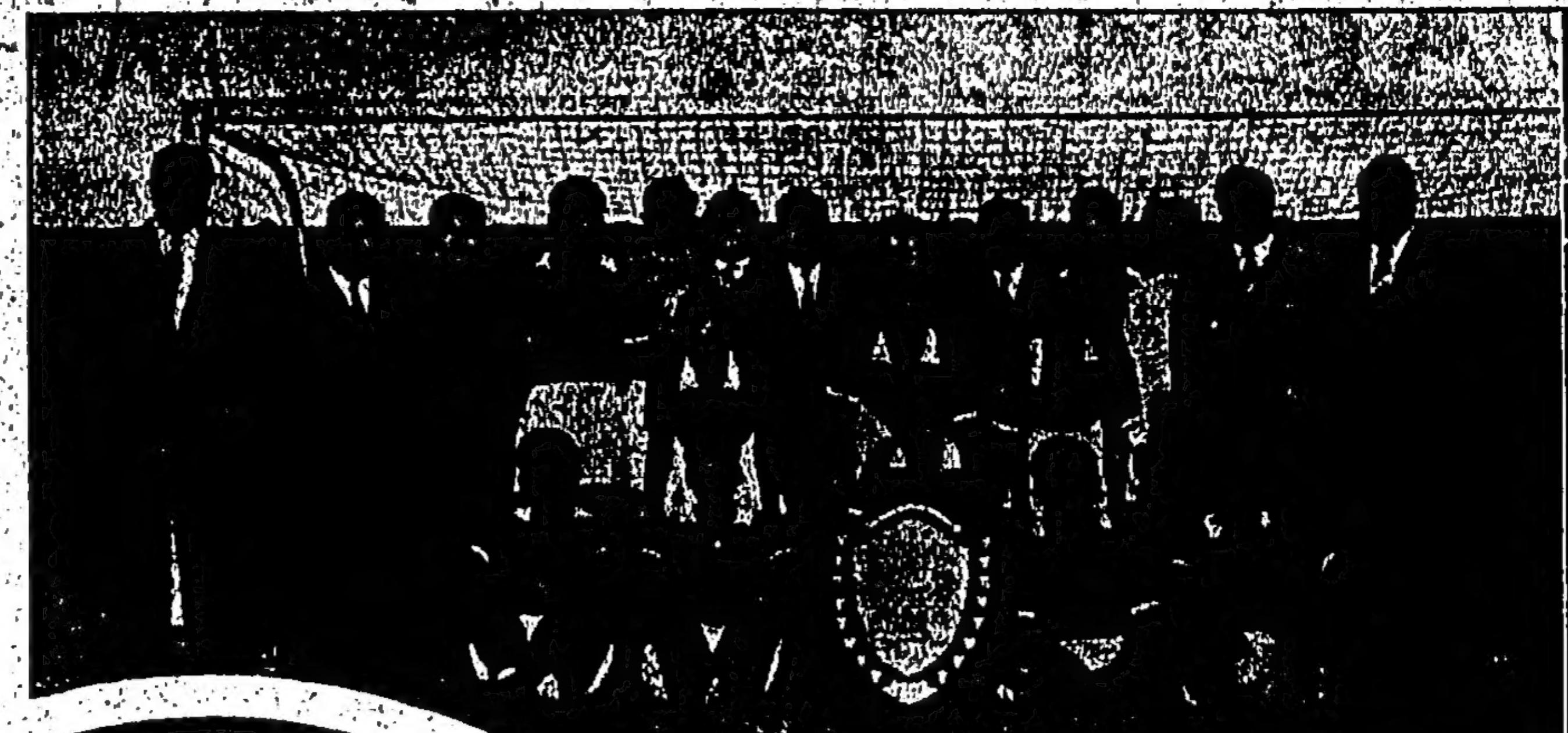


Admiral

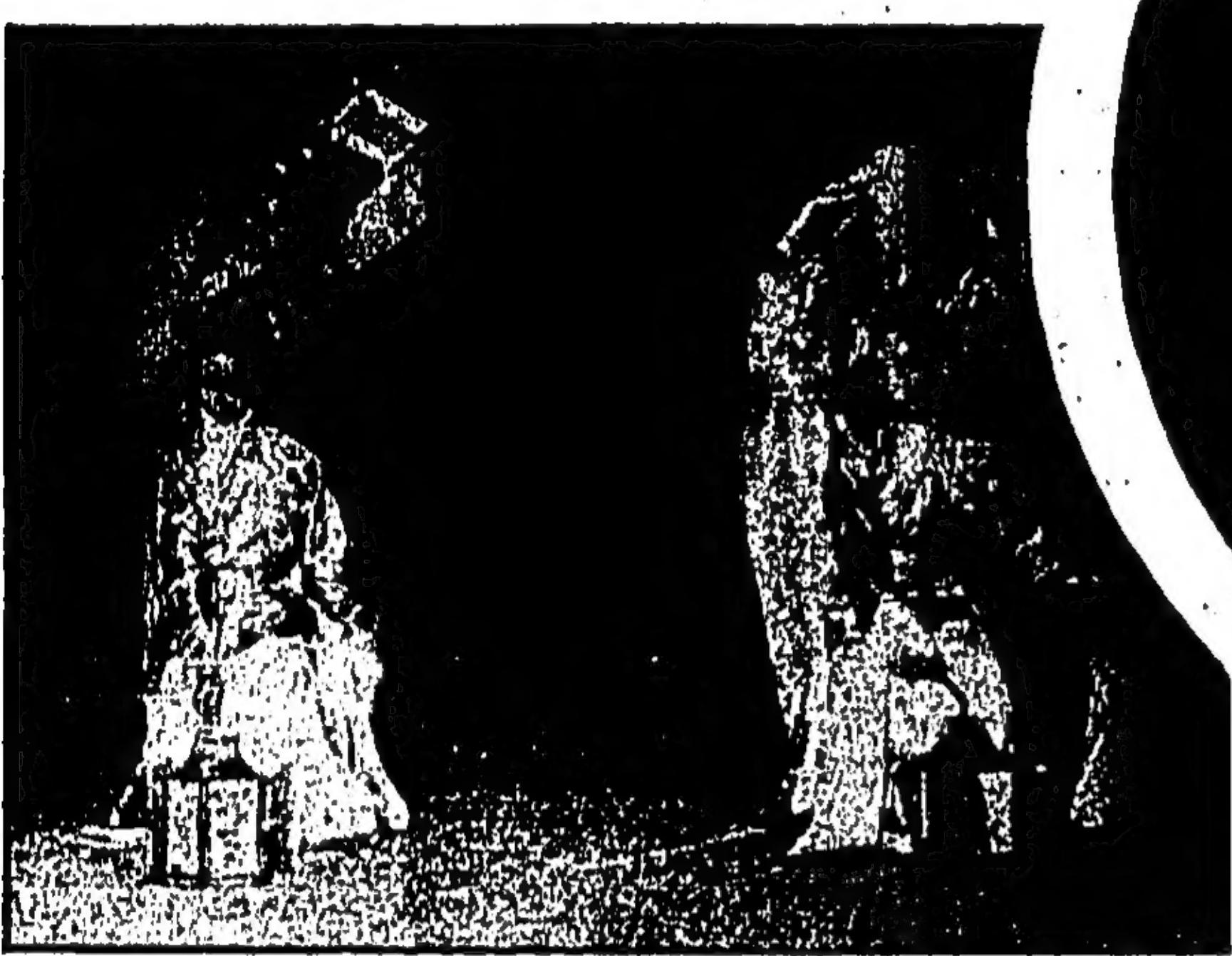
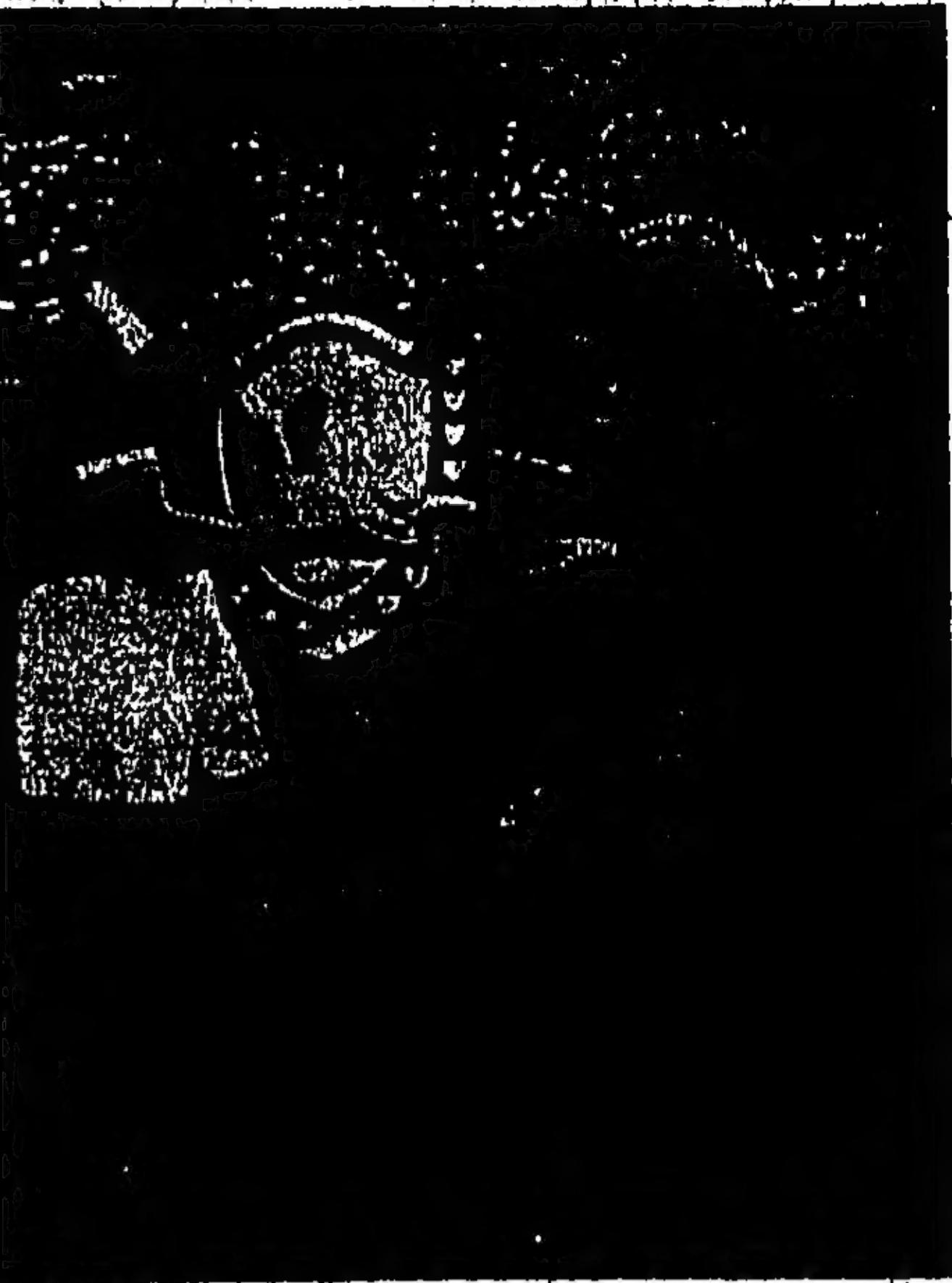
COMPONENTS AND ACCESSORIES



MRS John Wai with the championship and other trophies she won at the prizegiving of the Ladies' Section, Royal Hongkong Golf Club, Fanling. Right: Prizegiving at Deep Water Bay. Mr P. G. Cornish receiving the Captain's Cup from Mr J. R. Collis. (Staff Photographer)



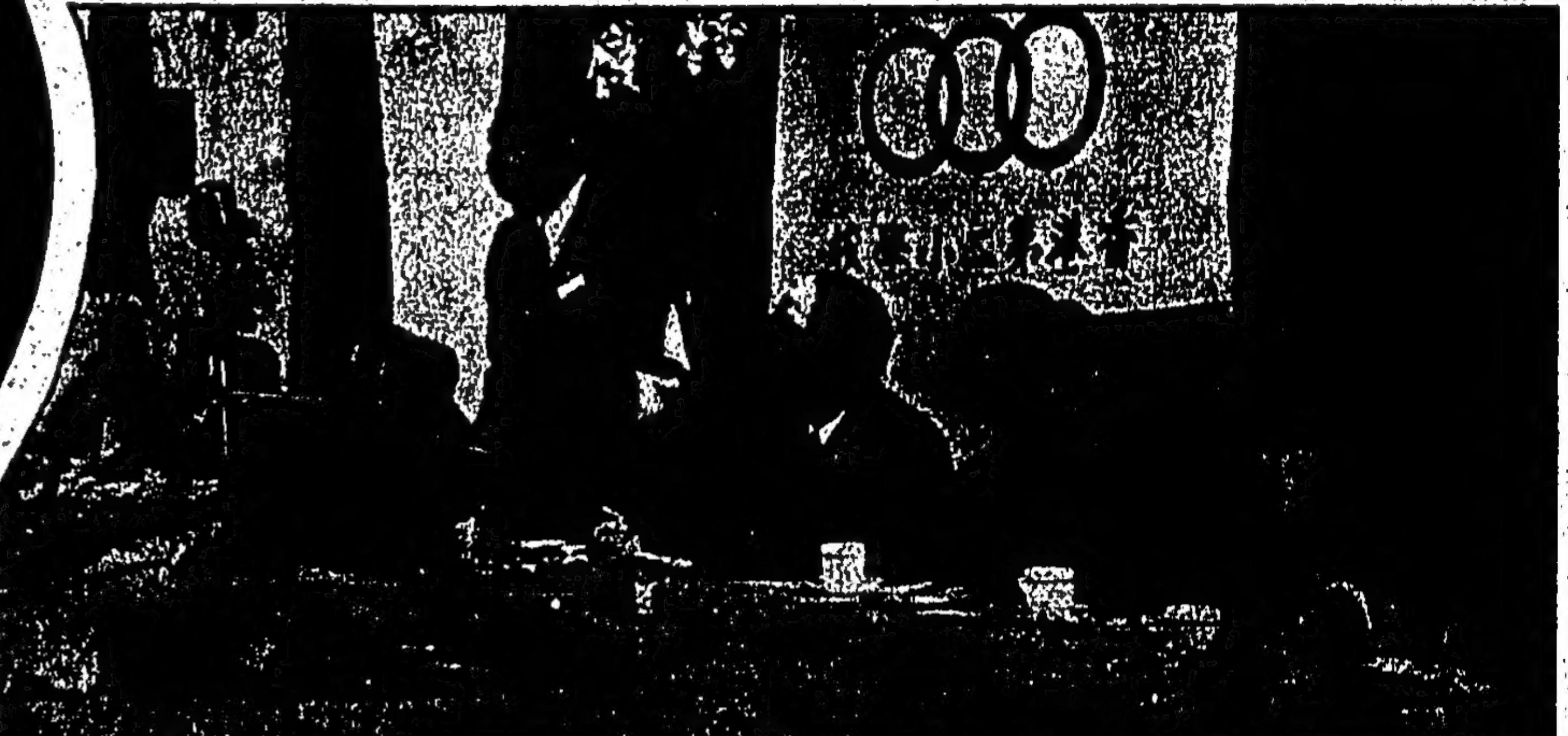
EASTERN Athletic Association, winners of the Senior Shield. They defeated Kitchee 2-1 at the Hongkong Stadium. Right: The Eastern captain, Ko Po-keung, receiving the Shield from Mrs J. McKelvie. (Staff Photographer)



STUDENTS of St Stephen's Girls' College executing an intricate old lantern dance during the exercises held to mark the golden jubilee of the College. (Staff Photographer)



LEFT: Mr Lam Chi-fung, Chairman of the Munsang College Council, addressing students and guests at the 30th anniversary celebrations last Saturday. (Staff Photographer)



THE Chairman of the Board of Directors of the Tung Wah Hospitals, Mr Fung Kam-chung, speaking at the stonelaying of the Tung Wah No. 2 Free School at Shaukiwan. (Staff Photographer)

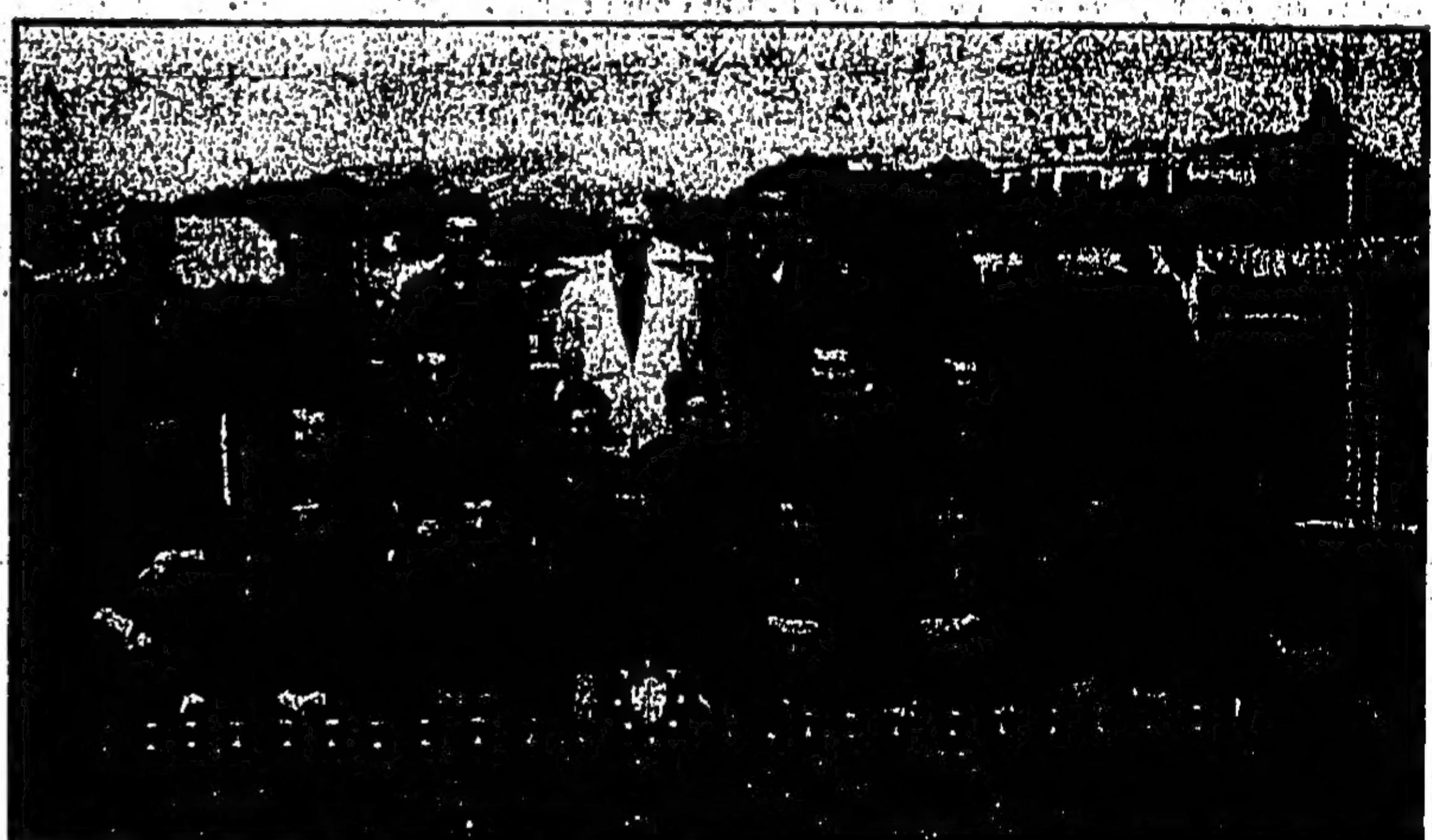


MR Victor Mamak purchasing a flag last Saturday during the annual flag day of the Hongkong Auxiliary, Mission to Lepers. Over 2,000 schoolchildren helped in the street drive. (Staff Photographer)

RIGHT: Christening at St John's Cathedral last Sunday of Jane, daughter of Mr and Mrs Henry Howell. (Mee Cheung)



RIGHT: Athletes of 6 Composite Ordnance Depots, who won the Land Forces Minor Units athletic championship. (Staff Photographer)

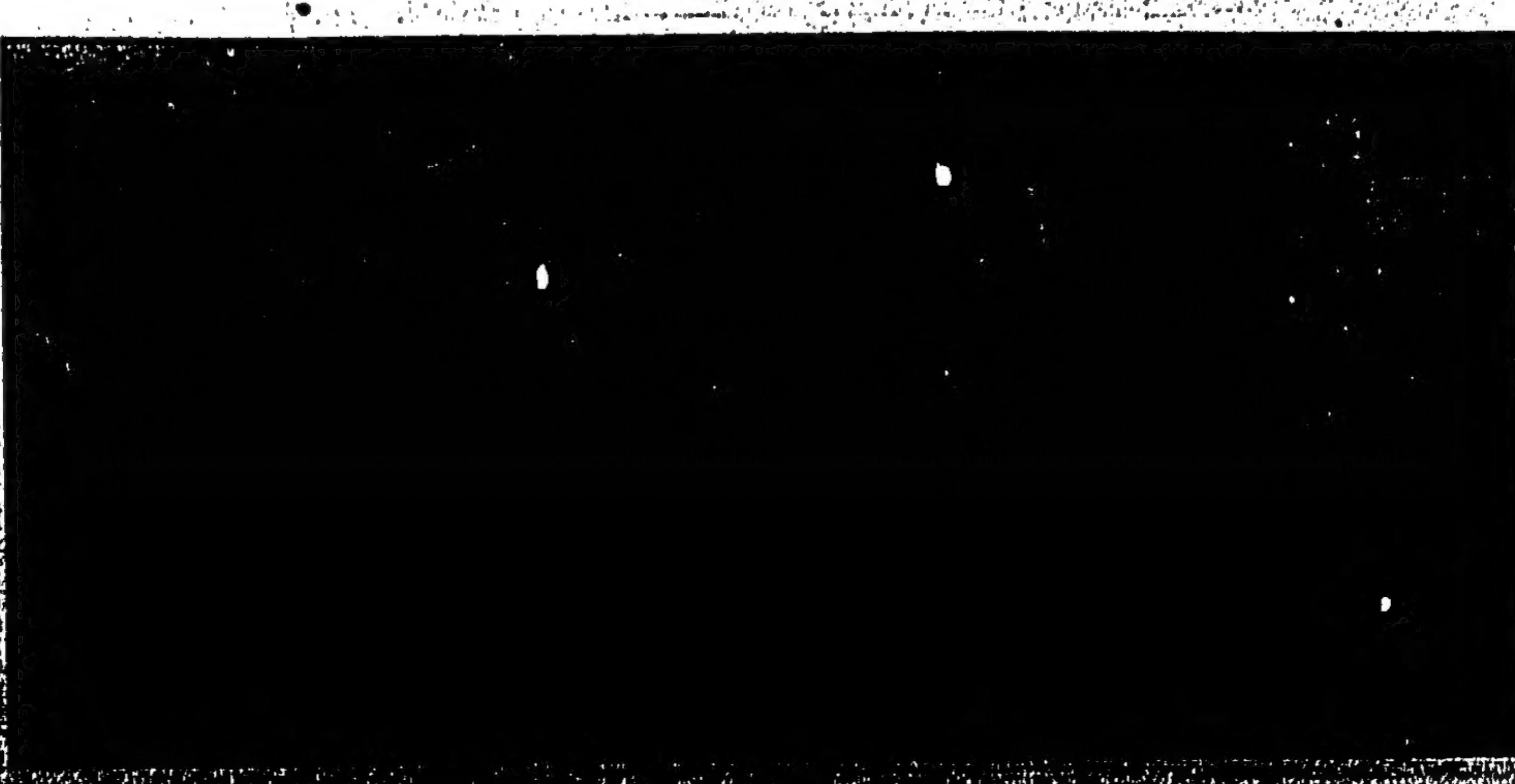


Westinghouse BEVERAGE COOLERS

IDEAL FOR STORES, CLUBS, RESTAURANTS.

DAVIE, BOAD & CO LTD.
101 QUEEN'S ROAD, ALEXANDRA HOUSE, HONG KONG

MR Mak Kai-ku, of Queen's College, who won first prize—a sports bicycle—in the road safety poster campaign conducted by the Junior Chamber of Commerce in connection with the Hongkong Police Traffic Exhibition. On right is Mr K. A. Bidmead, Acting Commissioner of Police, who gave away the prizes. In centre is Mr A. Morrison, Divisional Superintendent, Traffic. (Staff Photographer)



FOR YOUR LEISURE.

TWO NEW RANGES OF SHORT SLEEVE SPORT SHIRTS HAVE JUST ARRIVED. ONE IS MADE OF COTTON, AND THE OTHER, RAYON.

THERE IS A NICE SELECTION OF PLAIN PASTEL SHADES, AND SOME OF THEM ARE ON DISPLAY IN OUR ARCADE WINDOW.

MACKINTOSH'S

PRACTICAL HOMECRAFT

SCALLOPED CENTREPIECE

MATERIALS: Crochet Chain No. 00 (20 Gram), 5 Balls Selected Colour. Piece of Linen 15 in. (38 cm.) in diameter. 1 Milliards Steel Crochet Hook No. 5. (Slack workers could use a No. 5½ and tight workers a No. 4½.)

MEASUREMENTS: 22 in. (56 cm) in diameter.

ABBREVIATIONS: ch—chain; dc—double crochet; htr—half treble; tr—treble; ss—slip stitch in space.

DIRECTIONS

1. Cast on inner edge 1½ in. (4 cm). From outer edge into 5 tr—scallops, having each scallop 1½ in. (4 cm) deep at centre, and having base of each scallop in circle. Lay scallops all round.

1st Row: * 1 sc, 1 dc, 1 dc into next scallop, join with 1 ss into first dc.

2nd Row: 1 sc into next dc, 0 ss into 1st ch from hook, 1 dc into 1st dc into next dc, 1 dc into top of last tr, 1 dc into scallop with 2 ch, 1 dc into 1st dc of 9 ch (38-0 ch—each scallop 190-0 ch loops all round).

3rd Row: 1 sc into each of the 9 ch, * 1 dc into same loop, 1 dc into 3rd ch from hook (dc made), (3 ch, picot, 1 dc into centre of first 3 ch made picot-loop), 1 ch, picot, 1 ch, 1 dc into next 6 ch loop; repeat from * around, joining last 1 ch with 1 ss to first dc.

4th Row: ss to centre of first picot-loop, 1 dc into same loop; 1 ch, picot, 1 ch, picot, 1 dc into next picot-loop; repeat from * ending with 1 ss into first dc.

5th Row: 1 ch, * 1 dc into next loop (preceding first picot), 2 dc into same loop (between picots), 1 dc into same loop (following 2nd picot); repeat from * ending with 1 ss into first dc.

6th, 7th & 8th Row: 1 dc into each dc all round, ending with 1 ss into first dc.

9th Row: 1 dc into same place as ss, * 3 ch, picot, 7 ch, picot, 1 dc into 7 dc, 1 dc into next dc, repeat from * all round, ending with 1 ss into first dc. Then should be 19 picot-loops over each scallop (95 picot-loops all round).

10th Row: ss to centre of next loop, 1 dc into same loop; * 3 ch, picot, 7 ch, picot, 1 dc into next ch, 1 htr tr into next ch, 1 dc into next ch, 1 dc into next ch, 1 dc into ring; repeat from * until 6 petals in all have been completed, 1 ss into first dc. Fasten off.

First Flower:

Commence at centre with 3 ch, join with 1 ss to form a ring.

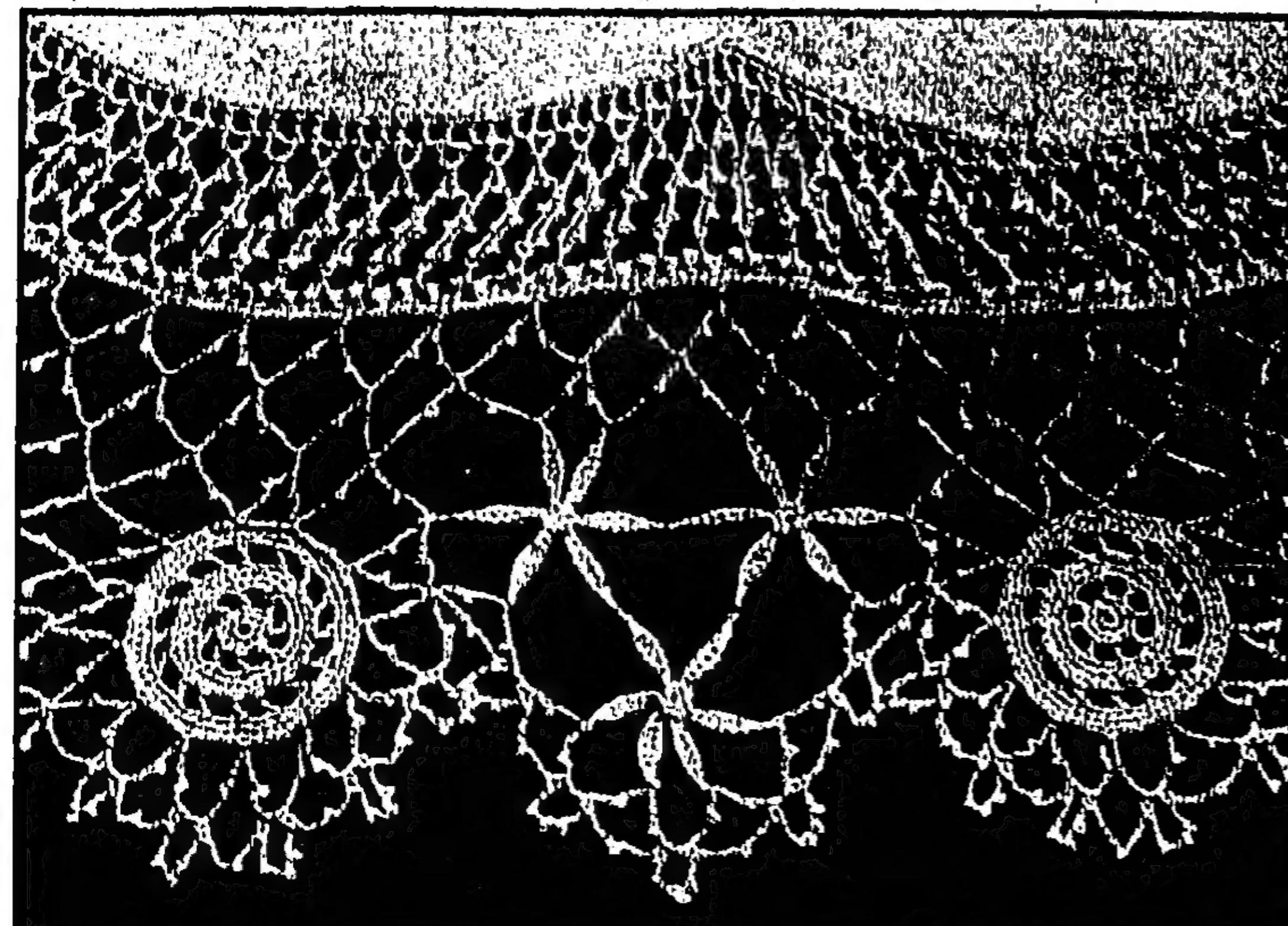
1st Row: 1 dc into ring, * 10 ch, 1 ss into 2nd picot-loop from hook, 1 dc into next ch, 1 htr tr into next ch, 1 dc into each of the next 3 ch, 1 htr tr into next ch, 1 dc into next ch, 1 ss into next ch, 1 dc into ring; repeat from * until 6 petals in all have been completed, 1 ss into first dc. Fasten off.

Second Flower:

Work as for First Flower until 2 petals have been completed, ending with 1 dc into ring, 9 ch, 1 ss into 2nd picot-loop of my scallop in 10th row of centre, 1 ss into next ch, and complete petal as before, work another petal in the same way, joining it to next picot-loop in 10th row of centre, 10 ch, 1 ss into 2nd ch from hook and complete another petal as before, ending with 1 dc into ring, 9 ch, 1 ss into top of any petal on First Flower and complete petal as before, ending with 1 ss into first dc. Fasten off.

Third Flower:

Work as for previous flowers, joining 2 petals to tips of adjacent flowers as shown in illustration and 2 petals to next 2 loops of next scallops on 10th row of centre.



Make 4 more groups of flowers the same way. Join each group to centre as before, leaving 15 picot-loops free between floral groups on each scallop. Now work over the 15 picot-loops of one scallop as follows:

1st Row: Join thread to tip of 2nd free petal on Second Flower, 3 ch, picot, 3 ch, 1 dc into next picot-loop (half picot-loop made), (3 ch, picot, 7 ch, picot, 3 ch, 1 dc into next loop) 14 times, 3 ch, picot, 3 ch, 1 dc into tip of adjacent free petal of next flower (another half picot-loop made). Fasten off.

2nd Row: Attach thread to centre of 3rd picot-loop on previous row and work 8 picot-loops across, ending with 1 dc, turn.

3rd Row: ss to centre of next loop, 1 dc into same loop and work picot-loops across, ending with 1 dc into last picot-loop (8 picot-loops). Fasten off.

4th Row: Join thread to centre of 3rd picot-loop on previous row and work 3 picot-loops across, ending with 1 dc, turn.

5th Row: ss to centre of next loop, 1 dc into same loop and work 2 picot-loops ending with 1 dc, turn.

Work picot-loops in this manner over remaining scallops.

Motif (Make 25):

Commence with 2 ch.

1st Row: 8 dc into 2nd ch from hook, 1 ss into first dc.

2nd Row: 2 dc into each dc all round, ending with 1 ss into first dc.

3rd Row: 6 ch, * miss 1 dc, 1 tr into next dc, 3 ch; repeat from * ending with 3 ch, 1 ss into 3rd of 6 ch.

4th Row: 1 dc into same place as ss, * 3 dc into next sp, 1 dc into next tr; repeat from * ending with 1 ss into first dc (32 dc).

5th Row: 2 dc into same place as ss, * 1 dc into each of the next 3 dc, 2 dc into next dc; repeat from * ending with 1 ss into first dc (40 dc).

6th Row: 1 dc into same place as ss, 1 dc into each dc ending with 1 ss into first dc.

7th Row: 6 ch, * miss 1 dc, 1 tr into next dc, 3 ch, miss 1 dc, 1 tr into next dc, 3 ch; repeat from * ending with 1 ss into 3rd of 6 ch (16 sps).

8th Row: 1 dc into same place as ss, * 3 dc into next sp, 1 dc into next tr; repeat from * ending with 1 ss into first dc (64 dc).

9th Row: 1 dc into same place as ss, 1 dc into each dc increasing 3 dc evenly all round, ending with 1 ss into first dc (72 dc).

10th Row: 1 dc into same place as ss, 1 dc into each dc ending with 1 ss into first dc. Fasten off.

Sew a motif to 2 free picot-loops on both ends of each row of scallop, leaving 5 dc free on motif between joinings.

Sew remaining motifs all round remaining scallops in same manner having 5 motifs over each scallop.

You believe
the ORCHESTRA playing
in your own home

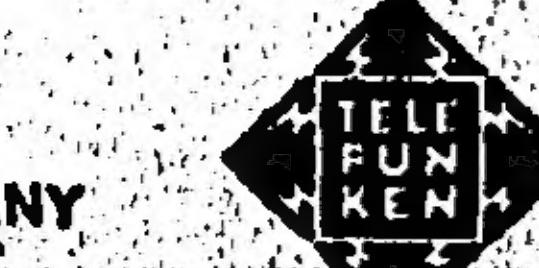
SO TRUE-TO-NATURE IS THE
SOUND OF THE MOST RECENT

TELEFUNKEN
FULLY TROPICALIZED

Hi-Fi-Radio

Sole Distributors:

PACIFIC RADIO COMPANY
101, Des Voeux Rd., C.



Jackson Mercantile Trading Co.
Wing On Bank Bldg.

Available at All Leading Radio Stores



Knit While You Relax

Jumper With Diamond Motif

MATERIALS: 5 ozs. Lister's Lavenda 2 ply. Small quantity of Lister's Lavenda 2 ply, white. Pair each needles Nos. 10 and 13. 12 Buttons.

MEASUREMENTS: To fit 34 ins. Bust Measurement. Length from shoulder, 19½ ins.

TENSION: 8 sts. and 11 rows equal one inch (No. 10 needles).

ABBREVIATIONS: K—Knit; P—Purl; St—Stitches; In—Inches; Tog—Together; St—Stocking st., which is the smooth side of one row knit, one row pur; SKPO—Slip one, knit one, pass slipped st. over; SK2log.PO—Slip one, K2log., pass slipped st. over; M—Make a st. by bringing wool to front of work before a knit st. and by wrapping wool round needle before a purl st.

Shape Shoulders: Cast off 8 sts. at beginning of next 10 rows. Cast off remaining 29 sts.

RIGHT FRONT

* Using No. 13 needles, cast on 64 sts. and work in K1, P1, rib for 3½ ins., increasing one st. at end of last row, (65 sts.).

Change to No. 10 needles and pattern as follows:

1st row: * K1, M1, SKPO, K1, K2log., M1, repeat from * ending K1.

2nd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

3rd row: * K2, M1, SKPO, K1, K2log., M1, repeat from * ending K1.

4th row: * K3, M1, SK2log.PO, K1, K2 repeat from * ending K1.

5th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

6th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

7th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

8th row: * K3, M1, SK2log.PO, K1, K2 repeat from * ending K1.

9th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

10th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

11th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

12th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

13th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

14th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

15th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

16th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

17th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

18th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

19th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

20th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

21st row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

22nd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

23rd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

24th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

25th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

26th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

27th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

28th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

29th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

30th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

31st row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

32nd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

33rd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

34th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

35th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

36th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

37th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

38th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

39th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

40th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

41st row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

42nd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

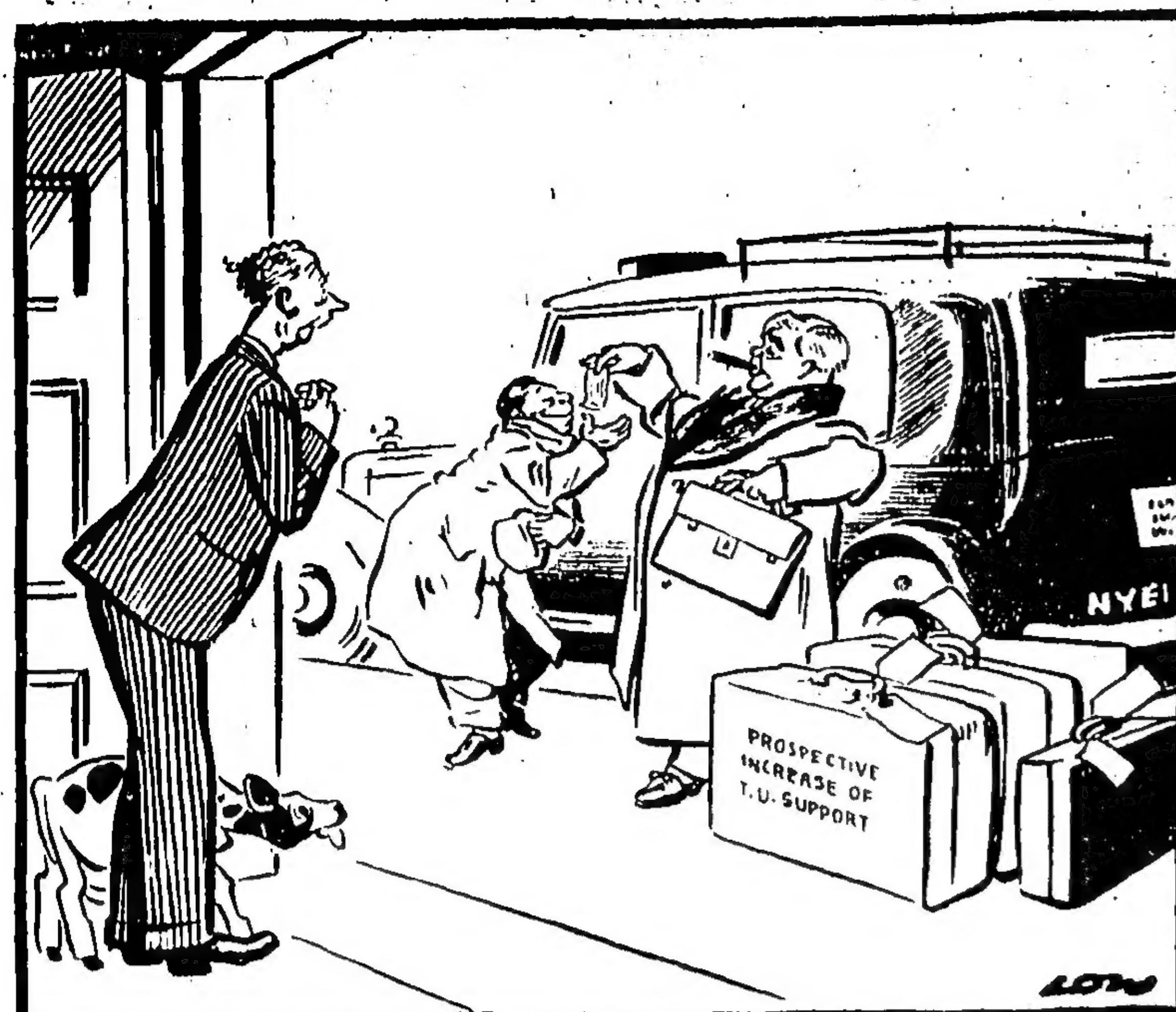
43rd row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

44th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

45th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

46th row: * K2, K2log., M1, K1, M1, SKPO, K1, repeat from * ending K1.

47th row: * K2, K2log., M1, K1



RETURN OF THE PRODIGAL SON (NEW VERSION)

© 1956, The China Mail Co., Ltd.

MY HONEST OPINION OF HOLLYWOOD

★ ★ ★ ★ ★ by T. E. B. CLARKE ★ ★ ★ ★ ★

THIS is Report No. 2 on "A Ticket to Hollywood," by one of the most famous of British film men—the man who scripted the world-celebrated Ealing series of films, such as "The Blue Lamp" and "Passport to Pimlico." He has now reached Hollywood on his American trip; here is how he finds it....

"YOU'LL hate it," they said. "You'll forget what a plain girl is like," they said. "You'll have a wonderful time," they said, "but you'll never get any work done."

Their forecasts have proved just as inaccurate as the verbal pictures of Hollywood which inevitably followed.

"SO GLOOMY"

THE great stars are the aristocracy, yet they move around refreshingly free of the adulation which is so apt to cloy in other parts of the world. Nobody took a second glance at Gary Cooper in the elevator where we shared with a dozen others. Nobody appeared to notice Bing Crosby standing a few places ahead of me in the queue waiting to see "Picnic."

And when Marilyn Monroe, visiting my apartment house to see a friend, walked straight to the lift without pausing at the reception desk, she was asked with some asperity by the lady presiding there: "Whom do you wish to see, madam?" Marilyn

came back and apolothesized with humble charm for overlooking the formality.

They are so friendly, so courteous, these denizens of Hollywood, that I only wish they could be rewarded with a little happiness. But the plain fact is, they lead such anxious lives that it is easy to see why the duodenal ulcer is the occupational disease here.

Right up to the very peak, Hollywood's inhabitants strike one as having money without security, comfort without fun.

The theme that "money isn't everything" which crops up in so many movies, is not—as I used to imagine—what Hollywood thinks the world wants to believe; it is what Hollywood has learned from its own experience.

Never have I seen such a collection of troubled faces as I saw at my first Hollywood party. The only animal on there belonged to Gregory Peck talking about a racehorse he owns.

And how I missed the casual, carefree atmosphere of the British pub or the Continental cafe! There are bars galore in Hollywood, but they are usually attached to restaurants where the aim is to get done eating as rapidly as possible.

Almost without exception these bars are enclosed in Stygian darkness. "More intimate," they tell me—but I can't help suspecting a trace of guilty conscience left over from Prohibition days.

"SO DULL!"

WHY, then, is the result unsuccessful? I think I got the answer from a taxi-driver who lived till five years ago in Birmingham.

Having ridden for 10 blocks listening to an enthusiastic account of the vastly better conditions here, I was astonished to hear him conclude with a sigh: "But I often wish I was back in Brun."

To my inevitable query, he replied: "Well, it was nice there to wake up and find the weather was good for once. It was nice to get the loan of a

WHERE HATE RULES THE HEART

By SYDNEY SMITH



TAKE Southampton, drape it around its port over a series of steep hills, add some tropical gardens, stuccoed white villas, palm trees, and blooming bougainvillaeas, bright little orange and lemon trees, and lump the lot on the Southern Mediterranean.

There you have Algiers, the greatest pride and oldest city of the French in Africa.

Now add sten guns, home-made bombs, terror by fire and knife slitting the streets at night till the curfew, and you have Algiers today.

It has happened in just 18 months.

One million French settlers have seen terror creeping from the Southern mountains enveloping their homes, cutting off their communications, burning their farms, factories, and schools, massacring their women and children.

They were prepared for a slight raising of American eyebrows when it was learned that a British writer had been brought here to agent for the screen story about New York. By American standards the number

of smart people who try so hard to run down Hollywood? I hope not, because in all sincerity I like it a lot—and for the best of reasons, the natives.

SO UNTRUE

BUT as a place to relax in and enjoy oneself it would come a very poor second to, say, Brighton.

Unless, of course, it's your ambition to see film stars. I can't pretend it was mine. I have been long enough in films to know that a star who looks equally gorgeous in the flesh is of platinum rarity. (Esther Williams is the one chip of platinum I have so far seen here.)

But I did cling optimistically to the belief that the girl who served one in any Hollywood restaurant was likely to be the disappointed beauty who had sped here in quest of film fame after being crowned Miss Sickenberg Falls, Wis.

Alas, it just isn't true. Los Angeles is big enough to gobble 'em all up and leave hardly a trace, with the result that the standard of pulchritude is about on a par with that of London.

SO WELCOME

DO I sound like one of those smart people who try so hard to run down Hollywood? I hope not, because in all sincerity I like it a lot—and for the best of reasons, the natives.

H. M. BATEMAN'S COLONEL IS JUST A POONA GHOST

From Rene MacColl

Poona THE very name triggers a great host of jests recalled. Instantly to the mind springs the picture of a chutney-ridden but pukka British colonel, the quintessence of the late H. W. Bateman's art. But I am sure that all of you could fire off just as good jokes on that theme as any that I might penetrate here on the spot.

So what I would like to do is to eschew that too obvious line and write something rather different. For, to tell the truth, after spending a day here, during the closing stages of the "Great Liquidator" Mountbatten's grand Indian tour, my mood is melancholy.

Poona is an amusing word (it means "place of merit"). And it came to symbolise on the walls of their modest homes. Fading memories of war and perpetuate an amusing caricature. But it seems to their minds,

me that both the caricature and the amusement it evoked are no longer valid. Because the men whose foibles so often amused us in the past—the choleric British officers of the old Poona legend—are gone. Gone, so far as one knows, for ever.

And I am also remembering that those officers served our country well. They were devoted men, dutiful men, often brave men.

Where now?

Where are they now? Christenham, perhaps? Or Harrogate? Fading regimental group photos on the walls of their modest homes. Fading memories of war and battles long ago in

cause Hindi is being brought in as the official language of the services.

Yes, gone the British, gone their clubs, their ways, their cavalry lines—gone the whole British bag of tricks. The whole thing might never have been. Does the Liquidator himself ever have any regret? It is impossible, of course, to know his thoughts. But his bearing and his utterances reveal only the most intense satisfaction, not to say self-satisfaction, over his role in India's history.

Last Post

Regret, so one would think, is totally unknown to him. He and his wife bask in the adulation of the Indians. "You are the man who gave us our freedom," cry the Indians. "Why so I am," answers Mountbatten in effect.

So the bravery, the sacrifice, the devotion of those old-time Poona types has wound up like this! Strange...

After the great Liquidator had taken off, all smiles, in his plane once more, I wandered the streets of Poona. The sun went down in a murky haze. A dusk-time breeze fingered its way along the hot streets. It was my imagination, of course, but somewhere I thought I heard the examination papers of nearly thousand school children every year, for this is a big educational centre. A characteristic place.

(COPRIGHT)

A parade

Oh, well—let us see: Mountbatten went over to the Indian National Defence Academy at Khadwala, near here. There, standing on the reproduction of a quarterdeck, he watched the canots put on a parade. Very smart, too. Everything went off tickety-boo, to use a favourite phrase of Mountbatten's in his younger days.

Perhaps Lady Mountbatten was a little less than her normal gracious self, for she brusquely refused to sign the autograph book of a little girl who had only just presented her with a bouquet of flowers.

But it was Indians all or nearly all. Indians on parade, Indians watching, Indian flags. And although the orders were barked in English, that too will soon be a thing of the past, be-

POCKET CARTOON by OSBERT LANCASTER



"Well, I do hope for their sake that the Russians have better luck with collective leadership than the Tories have!"

1790
REGISTERED TRADE MARK
SANDEMAN SCOTCH WHISKY

The King of Whiskies

Available everywhere \$10.50 per Bottle
Sole Agents: DODWELL & CO., LTD.



FANS.

NO. 103A NO. 104

PLASTIC-PAINTING FANS.
104 ALUM. HANDLE PAPER FOLDING
FANS & SANDALWOOD-SILK FANS ETC.

JUB TAI CHOO FAN FTY.
254 QUEEN'S ROAD C.
HONG KONG
TEL: 27081 CABLES: 6170

Parker "51"



The Engineer

knows a thing or two about design, and his heart warms at once to the clean, functional styling of the Parker "51" Pen. He both appreciates and admires the unique Aero-metric Ink System, which ensures hour after hour of trouble-free writing, and the satin-smooth performance of the Electro-Polished point. He chooses the Parker "51" Pen because he knows it is a fine piece of engineering, a superbly-designed precision writing instrument which will never let him down.

the world's most wanted pen

PRICES: PARKER "51" ROLLED GOLD CAP PEN: HK\$10. RET: HK\$10

"51" LEATHER: HK\$12. REFL: HK\$12.99

Sale Agents: SHIRIRO (CHINA) LIMITED, Burns Building, Des Voeux Street

PEN REPAIR SERVICE: 1 NORTH ARCADE, ALEXANDRA HOUSE

3001



PARADE

A COLUMN OF THE UNUSUAL ABOUT
PEOPLE AND PLACES AND THINGS

GAUDY BIRDS Another "odd job man" is M. Jean Birds League. He is the only man in France in his particular calling — no wonder. He paints colours on birds. For ten years, in his vast aviary-workshop near Bordeaux, he has been giving thousands of birds the bright plumage and exotic look that nature failed to provide them with.

Apparently few things are more demanded in some countries than a gaudily coloured bird, for M. Louge's business of

turning out blue canaries, golden doves and so forth is flourishing.

He paints all kinds of birds,

doesn't limit himself to natural

colours and can transform a

white budgerigar into a flashy,

rainbow-hued chirper in six

minutes flat.

NEGRO HERO Somebody in the U.S. Post Office has courage! While the Southerners are loudly proclaiming the inferiority of the Negro, the Post Office is issuing a new stamp. It commemorates the hundredth anniversary of the birth of Booker T. Washington.

Booker T. Washington was the man who convinced Negroes—and most other Americans—that Negroes weren't inferior.

OOMPH TEST British beaches and fur fairs are to have "Oomph Machines"—thanks to former eight Army soldier George "Dusty" Miller, who at 36 is sales manager of a firm of novelty manufacturers.

"We make everything from pin tables to joke cigars," he said, "and the latest novelty is the 'it' or 'oomph' machine, which registers sex like a weighing machine registers avoidapoids."

"Like some weighing machines, ours can talk, too, from a shout to a whisper."

"Any girl who can put the needle round to 100 percent maximum—and that would take a Marilyn Monroe—will hear the voice tell the world 'You're a honey!'"

"As the needle fails to reach maximum, so the voice behaves like a gentleman and gradually lowers its tones."

"Under 25 the voice is silent, but helpful. The lady concerned gets a really charming letter from a famous star admitting that 'I too lacked oomph once,' and explaining exactly how matters can be put right."

MONK'S SYSTEM Father Giacinto, a Capuchin monk, who invented a "system" for winning at roulette, has died in San Remo aged 88. The monk—a giant of a man with a long beard and baby-blue eyes—was known to thousands of Casino gamblers at San Remo, where he had spent 50 years.

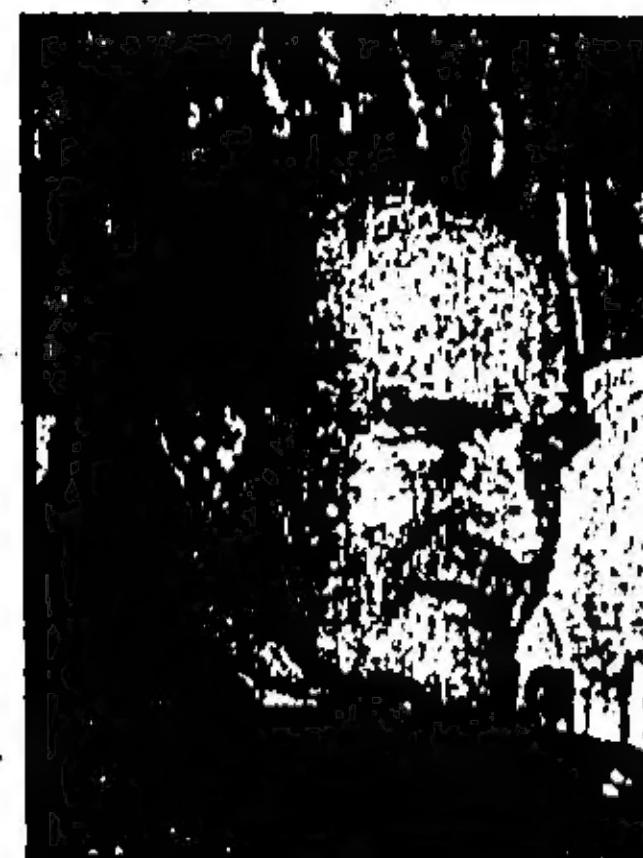
He used to stand nearly all night in front of the Capuchin Church, and when the gamblers came out of the casino he begged for money. Very often those who had won gave him generous sums, which Father Giacinto used to help the poor.

BILL SLIM ATTACKS 'CHINDIT' WINGATE

By LEONARD MOSLEY

author of a book about Wingate, "Gideon Goes to War"

In a startling book the field-marshall speaks of vanity, insubordination



to actually fighting the Japanese."

Slim portrays Wingate as a vain man who was insistent on seeing his name in print when he had a success, and unstable and indecisive when he was threatened with disaster.

He cites incidents to show that he was insubordinate when he was given orders he did not like, and threatened to go over the heads of his superior officers to get them countermanded—to Churchill or to Roosevelt.

"I pushed a signal pad across my desk to him, and told him to go and write his message. He did not take the pad but he left the room. Whether he sent the message I do not know."

Two charges

FIELD-MARSHAL SIR WILLIAM SLIM, architect of Britain's victory over the Japanese in Burma, tells the story of his triumph in a new book.

It writes into history the muddiest, bloodiest, and most spectacular front in the last war. And thousands of soldiers who fought under Slim—particularly the famed Chindits—will be chihed by it.

For though the book does a fine job of praising the gallantry, courage, and endurance of the British troops who made victory possible, it also does a sensational job in belittling the part played in the campaign by one of the men who led them.

Indecisive

ON ANOTHER OCCASION, Slim had to take drastic measures to cope with Wingate's insubordination. "He made one last attempt to make me change my mind, but could not accept the order I had drafted," Slim writes. "I gave him an unsigned copy, told him to sleep on it, and in the morning I would give him the order signed. I told him I had never had a subordinate officer refuse an order, but if one did, I knew what to do..."

"I rather expected trouble, but as soon as Wingate was seated I passed the signed order across to him, and with a slightly wry smile, he accepted it."

As to Wingate's own soldiers, the Chindits—who still react with choler to the slightest criticism of their leader—will most likely incense them are two charges which Slim makes.

NUMBER ONE CHARGE: That Wingate's first Burma operation was "an expensive failure" which was given worldwide publicity as a triumph only because the war chiefs thought it would distract attention from

the failure of our troops in the Arakan."

"It gave little tangible return for the losses it had suffered and the resources it had absorbed," says Slim. "The damage it did to Japanese communications was repaired in a few days, the casualties it inflicted were negligible, and it had no immediate effect on Japanese dispositions or plans...."

"Skillfully handled, the Press of the Allied world took up the tale, and everywhere the story ran that we had beaten the Japanese at their own game. This not only distracted attention from the failure in Arakan, but was important for our own people at home, for our allies, and above all for our troops on the Burma front."

NUMBER TWO CHARGE: That it was Slim, and not Wingate, who made the last-minute decision to go on with Wingate's second Burma operation after it had been threatened with disaster just before it started. Slim maintains that



Wingate could not make up his mind, and passed responsibility over to General Slim.

This is contrary to all previous accounts, and it seems that even Field-Marshal Slim may have had doubts about the accuracy of his own memory.

He writes a footnote admitting that Wingate reported the incident differently, but adds that he does not think it important who made the decision.

Few admirers of Wingate are likely to agree with him, especially as the Chindit leader sent his troops into the grave and critical operation with the Biblical words ringing in their ears: "Off you go, and remember: 'In quietness and in confidence shall be your strength!'"

PLENTY OF LAUGHS

FRIENDS AT COURT, Henry Cecil, 12/6, Michael Joseph

YOU will find plenty of laughter in court in many of Henry Cecil's novels. His previous book—"Brothers in Law"—was classed as a best-seller, and another—"No Ball For The Judge"—made an extremely funny play, which was broadcast from London only last week.

The Law, as we in England know it, is particularly proud of some of its more notable characteristics; one is its veneration of the truth; another is the traditional incorruptibility of its servants; a third is its acceptance of innocence except where guilt has actually been proved.

Such quaint ideas were quite beyond the belief of Mr and Mrs Glacier, a Swiss couple who had built up a profitable hotel business. They saw nothing reprehensible in letting friends have drinks after-hours, and considered it plain common sense to try and "persuade" the police, with small bundles of banknotes, to drop the charges against them. Such people are not easy to defend in courts of law, but Roger Thursby, a barrister of twelve years' experience, shortly to become a Q.C., took the case in his stride.

The shady clients found themselves charged with giving the police officers £2.20 and £2.50. To Roger's astonishment they declared that they had paid over £2.20 and £2.50! If their story was true then the officers had taken a "shake-off" before handing the money in. Then the Glaciers produced another police officer, as a witness, to substantiate their case. Roger decided to act quickly and take the local Chief Constable into his confidence.

Colonel Maddredley—the Chief Constable, was indignant, and set a trap for one of the defaulting officers. Glacier, who promised to co-operate, spoiled the plan; the colonel was infuriated and, of course, Roger shared the blame.

This was rather unfortunate for Roger, since he had just formed a very promising alliance with the colonel's daughter. He had apparently to choose between losing the case and sacrificing the goodwill of a potential father-in-law.

The author depicts some of the astonishing people who appear in court with a clever and unctuous touch, showing a brilliant appreciation of character and a very close acquaintance with the background he uses.

HATE RULES THE HEART

(Continued from Page 13)

there is a gravely suspected meddler in North Africa. They hate the Arabs, because now they are compelled to fear them.

Why has this happened and why does it matter to us? It has happened because successive French Governments have refused to face reality.

Why does it matter to us?

We are partners in a Western military and political alliance which is being weakened by the fact that almost half France's forces are in North Africa and not winning anything. That will increase the burden on us in Europe.

A military disaster—and there could be one in the offing—could lead to a Popular Front and wouldn't the NATO alliance look odd with Communists in the Government of one of its own members?

Finally, too many of Britain's enemies are watching gravely the prostration of a major power before the scraped-up arms of "liberation" backed by Cairo and the Communists. France's problem is ours. France's defeat is a defeat for us all.

France's problems are our problems. France's defeat is a defeat for us all.

The greatest day of their lives

RYDER CUP CAPTAIN DAI REES TALKS TO GEORGE WHITING

HAVING raised a respectful hand to the bronze statuette of Harry Vardon in the leather South Herts clubhouse at Totteridge I came upon the present incumbent—one David James Rees—a dark little man with the build of a rugby scrum-half (which he once was) and the kind of voice that sings to the world through the mists of the valleys of Wales.

Dai Rees. Now here, I said to myself, is the real golfer, the accomplished persuader of a small ball in Britain, the fighting man, the belligerent bantam, the globe-trotter, the show-buck to the hickory club, the ex-soldier whose gusty exploits have brought him fame and fortune, the envy of opponents, the envy of week-end wheekers, the tickle of lordlings.

Would Mr Rees be so good as to define the greatest day of his golfing life? And why does he play golf, anyway?

THEY SAID HE HAD NO CHANCE . . .

"I play golf," came the prompt reply, "because my Dad, who was the professional at Barry, gave me a baffle (wooden spoon) when I was six, and told me to hit anything I came across."

"Which reminds me of a little free advice you might like to pass on. People think they have to have a complete armoury to start playing golf. Very foolish. Gives everybody wrong ideas

about the game. I started with one club—that baffle of my Dad's."

"At ten, I was caddying for a shilling a round, plus a threepence tip if I behaved myself. Those one-and-a-threepences made me feel rich, but they kept me out when I applied to play in the boys' championship. Too experienced, I was told. So I turned professional as assistant to my father at Abergavenny when I was 18."

"But a man's peak achievement must always be the one he brings off first, and I'm no exception. The greatest moment of my life was that beautiful day in September 1938 when I won the match-play championship at Oxhey, Herts. I was then 22, the new assistant at Surbiton,

fromis, last year," said Rees. "In a way it was—a wonderful honour for any golfer, and it made me feel very proud."

and halves are not much use when you are five down and 14 to play.

"But then my puts began going down, as never before—from every conceivable angle on each successive green. I holed the lot. Long ones, short ones, tram-rides—everything went down, and I began to have the greatest day on the greens any golfer could wish for.

"From the fifth to the 11th I sank puts that gave me a run of threes to reach all-square. Dad was speechless with excitement."

"Then we came to the 12th, where the green is in a kind of dell. An amphitheatre, with the spectators looking down on you like Romans watching lions mauling Christians."

"Ernie Whitecomb played a good second shot, 20 feet from the hole. My second was fair, but I was only just on the green, a good 30 yards from the hole.

"That 12th green—I can see it now—had a slight fall from

WELL WHAT D'YOU KNOW!

THE MIRACLES OF MAGNETISM

EVERYONE likes to play with a magnet. The Greeks (who coined the very word, magnet) dreamed of suspending an iron object in midair with no visible means of support.

Dinoocrates, an architect, designed a temple to the wife of Ptolemy II, in which he hoped to suspend her statue in space. His idea was to have lodestones (pieces of magnetic ore) built into the roof.

The Greeks found lodestone in Magnesia, a district of Macedonia, and so gave the name "magnetism" to the mysterious force which the Chinese had been tinkering with since 27 BC.

Dinoocrates's temple was never built. But some people believe in the Arabs succeeded with a similar project. There is said to be a magnetic vault next to the Grand Mosque in Medina, Arabia, in which Mahomet is suspended in a steel coffin.

In 1804, an American visitor claimed he had succeeded in getting inside the vault and had actually passed his sword around the floating coffin. It vibrated so much, he wrote, that Mahomet almost turned in his airy grave.

"REPELLANT" TOYS

Whether the vault exists or not, it is a theoretical article to suspend an article in midair by balancing the force of gravity against a repelling force. And magnets can, of course, repel as well as attract.

Among the world's oldest toys is "King Tut," the "corpse" which won't lie down until the foot of its coffin is given a tap. Another "repellant" novelty which attracts the kiddies is a magnetic police car which never quite catches the bandit's car in front!

One of the first experts on magnetism was a Dr William Gilbert, medical adviser to Good Queen Bess. He pointed out that the earth itself is a huge magnet—which accounts

for the tilting downwards of a compass needle.

Due to this influence, a magnet suspended north of the equator will dip towards the north, and one suspended south of the equator will dip to the south. At the equator, the magnet does not dip at all, and over either magnetic pole it will stand upright if it is free to do so.

Like the earth, magnets have their "poles" at either end, opposite poles attracting and similar poles repelling. Industry has found many uses for magnetic repulsion—to separate steel sheets so they can be picked up easily, for example.

Electro-magnets are used to collect iron and steel particles from factory floors, to sort mixed scrap, and even to remove metal splinters from the human eye.

"FISHING"

"Fishing" magnets are used in oil wells to retrieve broken drills, and we sometimes read of the police using them to locate weapons in ponds and rivers.

There's just no end to the miracles of magnetism. It is used in radio and TV, telephones, deaf aids and in those ingenious devices which bring a train to a halt automatically, when the signals are at the danger.

Perhaps the most interesting of all these modern marvels is the transmission of torque, the motion of twisting, when it is impossible to have a direct connection between a driving shaft and one that is driven. By means of magnets, this motion can be transmitted into a vacuum or pressure chamber from the outside through a wall of glass!

New alloys of aluminium, nickel and cobalt have been used to make permanent magnets many times more powerful than the best of the older carbon-steel ones, and a lot of force is now packed into a little metal.

Americans have put miniature magnets to a really "snappy" use—as cuff-links!



GOLFER DAI REES IN ACTION.

"In 1932, when I was 19, I came up to South Herts for the 'assistants' championship. Being able to beat all the members back home, I thought myself the cat's whiskers, but there must have been 50 scores better than mine, and I returned home with my tail between my legs. However, I had learned my lesson—and I'd seen Harry Vardon! I little thought that, one day, I should follow him here as professional."

THE STRANGER

How was slapped-down Dr to know that immortal Vardon had spotted his aggressive Welsh-valley golf, singled it out from the ruck of lesser men's play, and tipped him as a future front-ranker?

So much for the Rees foundations—the fashioning of a golfer who was to run up three times for the British Open, splinter records, chip chunks off averages, win the match play championship four times and become the only Briton ever to play in six Ryder Cup matches against America.

How many towfing summits must such a man have climbed after so tough an apprenticeship?

"Most people would consider my greatest moment came when I was picked to captain of our Ryder Cup team at Thunderbird, Cal-

ifornia, a man whose identity I

never discovered came over

and said, 'Never mind, sonny.'

Better luck next time!"

"That did it. Put my back

up a bit, and I am reputed to

have told my unknown sym-

pathiser that this match play

final was by no means over,

"I managed the first four

holes after lunch in par

figures, but so did Whitecomb,

"Half way through the meal, a man whose identity I

never discovered came over

and said, 'Never mind, sonny.'

Better luck next time!"

"That did it. Put my back

up a bit, and I am reputed to

have told my unknown sym-

pathiser that this match play

final was by no means over,

"I managed the first four

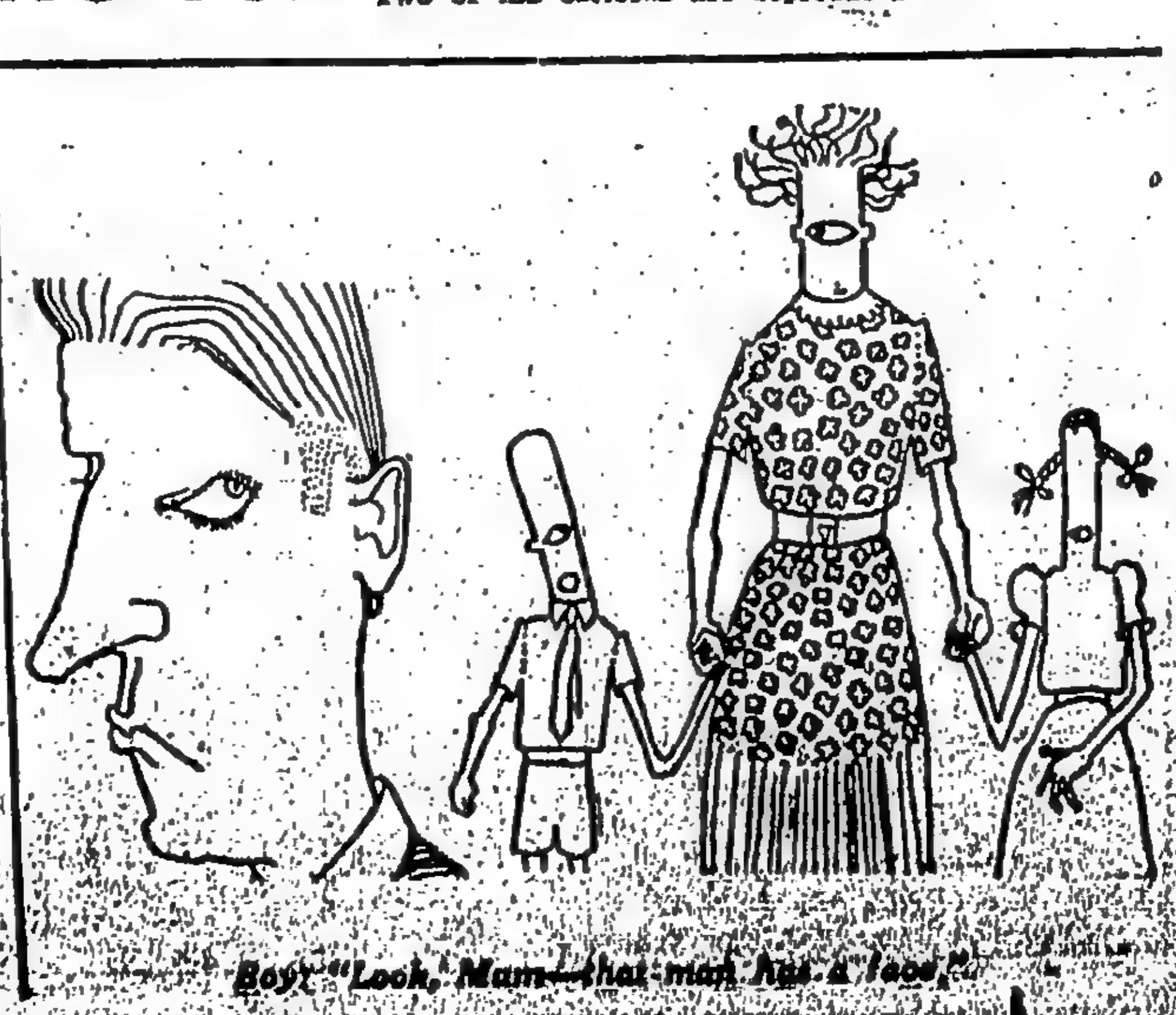
holes after lunch in par

figures, but so did Whitecomb,

(COPRIGHT)

at a stuffy old world (with test tube faces) is a favourite occupation of PAUL ATROSHENKO, 19-year-old former Hongkong boy now making quite a hit in Australia. Two of his cartoons are reproduced here.

POKING FUN



Boy: "Look, Mam—what has a face?"

Wife: "I'm sorry, dear, but I do understand!"

DYNASTY
Exclusive
Collection

Adapted from The Orient.
Delicately and beautifully made,
with particular attention to the
finest detail....

Cocktail suits, gowns,
robes, evening jackets,
kilimons, pyjamas,
lounging pyjamas.

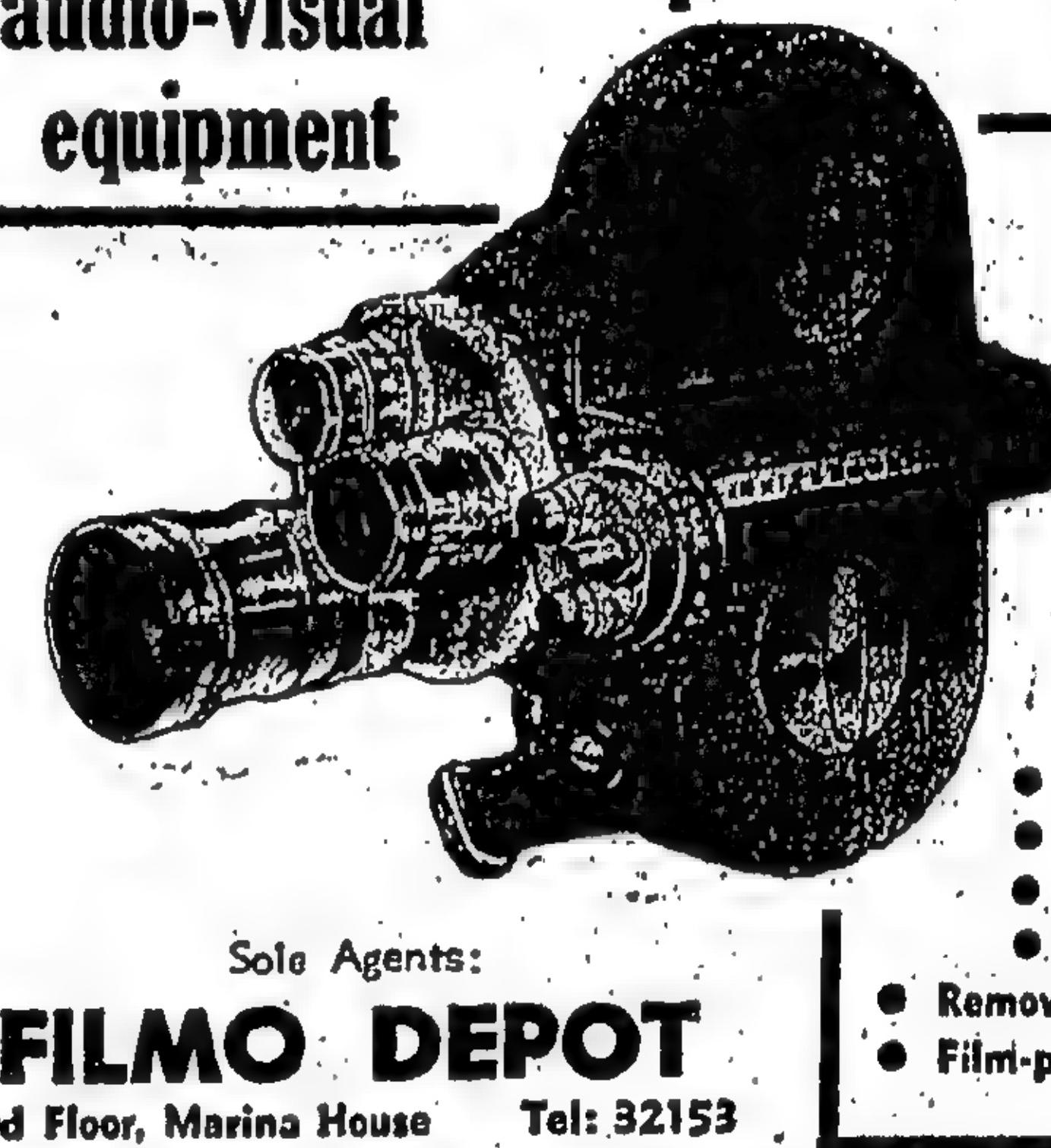
Blouses, skirts, travel sets,
all in luxurious silk brocade
and satins. Also embroidered
table linens.

Certificates of Origin
supplied for American
Customs purposes.

MANDARIN TEXTILES LTD.
DYNASTY SALON
104 Peninsula Hotel, Kowloon.

Bell & Howell audio-visual equipment

Obtainable at all leading
Photographic Dealers



New Model 70-DR 16mm roll-film camera

has every feature
you need for making
professional-quality
16mm films

- 7 operating speeds
- 22-foot film run
- 3-lens coupled turret
- Critical focuser
- Removable handcrank
- Film-plans reference mark, etc.

FILMO DEPOT

3rd Floor, Marina House Tel: 32153



ONE-CARRIER SERVICE
SEATTLE

WASHINGTON

NEW YORK

Northwest's Lockheed
TURBO CONSTELLATIONS

FROM TOKYO TO THE

U. S. A.

\$550

(Hong Kong to West Coast Cities)



For Tickets, Information, Reservations

HONG KONG AIRWAYS

24/10 Fader St, Hong Kong, Telephone 2800.

Peninsula Hotel, Kowloon, Telephone 6590.

AND

NORTHWEST Orient AIRLINES

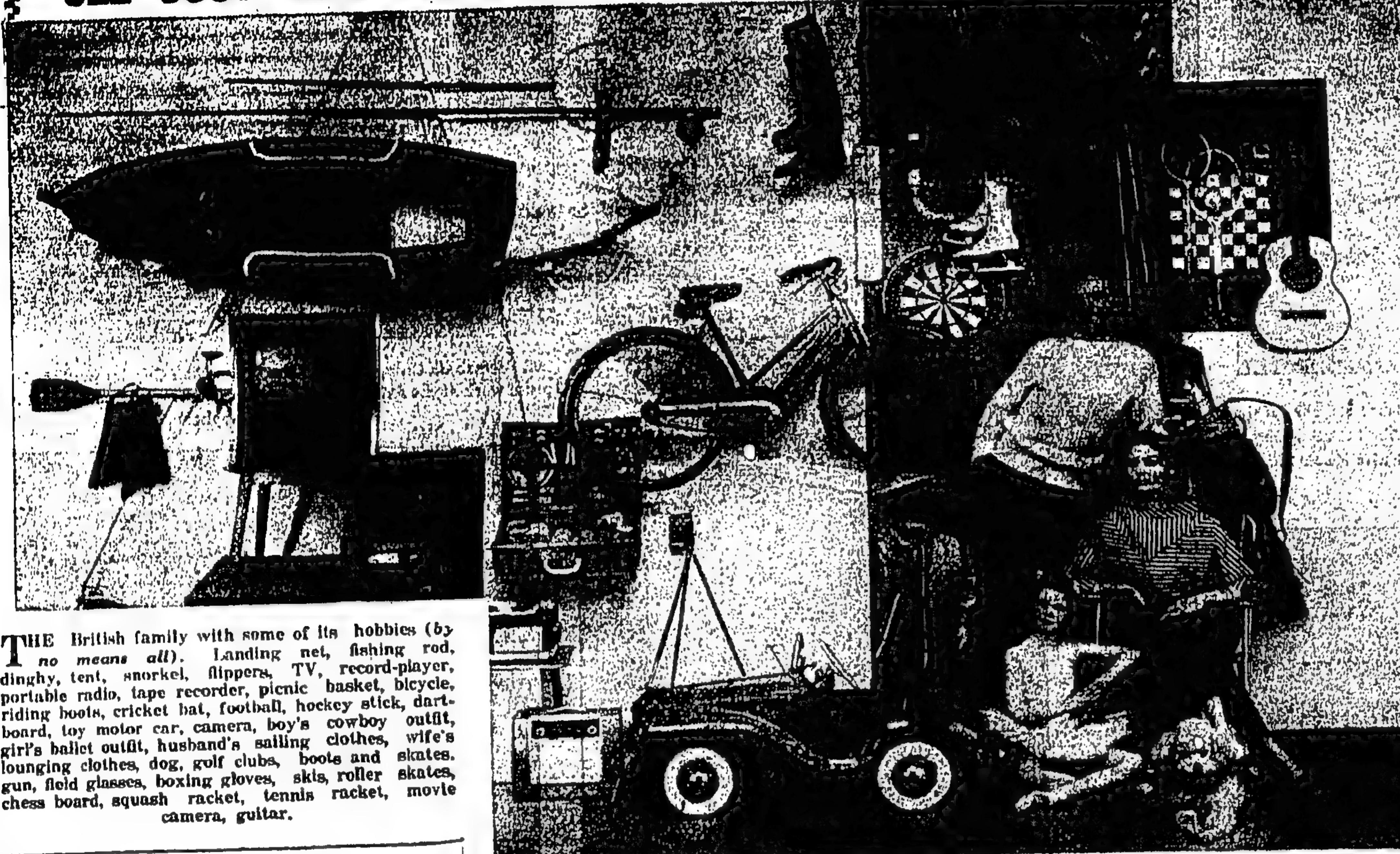
General Office: 1000 Broadway, Los Angeles, California, U.S.A.

Telephone 227-2277

Or Your Travel Agent

WEEK-END WOMANSENSE

SEE JUST HOW MUCH IT TAKES TO KEEP ONE FAMILY HAPPY



THE British family with some of its hobbies (by no means all). Landing net, fishing rod, dinghy, tent, snorkel, slippers, TV, record-player, portable radio, tape recorder, picnic basket, bicycle, dart-riding boots, cricket bat, football, hockey stick, dart-board, toy motor car, camera, boy's cowboy outfit, girl's ballet outfit, husband's sailing clothes, wife's lounging clothes, dog, golf clubs, books and skates, gun, field glasses, boxing gloves, skis, roller skates, chess board, squash racket, tennis racket, movie camera, guitar.

Cookery Club With An International Flavour

By PAT ROBERTS

HAVE you ever heard of the International Kitchen Club? There is one in London, and Miss Mia Vandenberg, a native of Rotterdam, Holland, told me how it started.

Miss Vandenberg went to London to work for the Dutch Embassy at the end of World War Two. "Soon my Kensington flat got a reputation for Dutch parties and suppers," she said.

When an International Kitchen exhibition was organised in London in 1952, Miss Vandenberg was asked to take part.

EXOTIC RECIPES

"We thought the idea such a good one," she said, "that we resolved not to let it drop. We decided to form an International Kitchen Club. Now we meet at a member's house every month, sample that person's native dishes and exchange all sorts of exotic recipes."

Only one drawback to the scheme: Miss Vandenberg laughingly admits to putting on an extra two pounds of weight after each meeting!

"It is just as well the meetings are only once a month," she says. "Because usually the fare is so good that curiosity alone is enough to make you forget your waistline."

When the fame of the Club spread, Miss Vandenberg was asked to appear on television, demonstrating her favourite Dutch dishes. Later, more laurels came for the Club when members were approached by a famous publishing firm for their help in compiling an international cookery book.

CLEVER AMATEURS

"The book is named after the Club," Miss Vandenberg proudly told me.

She makes no claim to being a professional cook or an expert, however. Most Dutch girls study Domestic Science before taking up careers, she said. "They are almost always very clever amateurs."

Speaking of Holland, a colleague of mine who has recently returned from that country tells me that married women who do two jobs are a comparative rarity there. Most married women prefer to stay at home and spend a much longer time with their families in

Household Hints

Make your kitchen skid-proof by using rubber-tipped ladders and step-stools that stand firm under pressure, and foam rubber mats that stay put. Keep the floor clear of greasy spills and splashes by washing it once in hot, soapy water. You'll save many a slip-up by these methods.

Stubborn food burns on enamel pans may be removed by a cleaning solution of weak soda and water. Boiling vinegar and water in a scoured pan will also help to remove these stains.

WELL, HOW MANY TOYS HAVE YOU GOT?

By ANNE SCOTT-JAMES

London So you're a nice, quiet, home-loving family, are you, with simple tastes. So long as you've got plenty of books and some music you're perfectly happy.

You don't need a gold-plated motorcar or a chromium cocktail bar to keep yourselves amused. (You couldn't afford them, anyway.)

And you wouldn't dream of spoiling the children with extravagance toys. (Everyone knows that children are just as happy with the little honest things.)

★ ★ ★

Well, before you die of smugness, I suggest you cast an eye over the children's toy cupboard; over the shed, the garage and the cloakroom, and tot up just what you do own in the way of aids to happiness. It could be quite a shock.

Most families have far more money invested in hobbies and sports equipment than they've ever admitted to themselves—and I suggest the husband is the biggest collector.

If he were to sell all his toys, for instance, in an abnegatory moment, the proceeds would probably buy his wife quite a nice fur coat.

But the children hog some juicy tills too. If, as is widely quoted, they are so happy with the simple little things they have made themselves, why do we let them extort from us expensive, shiny motor-cars (monogramed seats included), ballet outfits (booming), frog slippers and jodhpur boots?

The startling photograph above shows an average British family surrounded by its toys. Before you say "Pooh, we haven't got half those things," make an honest check.

There are 30 items shown in the picture. Maybe you don't have a dinghy. Or riding boots. Or a tape recorder. But this picture does not include the normal run of children's toys, such as soldiers, clockwork mice, dolls' houses and prams, and plumbbed and decorated up to American millionaire standards.

I am told this way of giving a party is well-known in America, though I never went to one there myself. Here's how it works.

The pioneer is Fleur Cowles Meyer, former New York hostess, editor and travelling representative for Eisenhower. She lives now in a large, elegant flat in cool eighteenth-century Albany, which she has heated, plumbed and decorated up to American millionaire standards.

Instead of giving one crowded party with all the guests invited for the same hour, there's a continuous party from 6.30 till the small hours, run in shifts.

THINK of Mrs. Thomas, of Chicago, whose husband locked her in the house where he went to the office and nipped back several times a day to make sure she hadn't found a way out.

THINK of Mrs. Janis, of New York, who scrubbed all her life on so little that the children's clothes were ragged and has just discovered, at the age of 60, that her husband has been a millionaire all the time.

THINK of the wife in Copenhagen whose husband got so mad when she squeezed the toothpaste tube from the middle instead of the end that he knocked her out with her own hot water bottle.

THINK of Mrs. Grigg in the North Country, whose husband was so crazy about sausages and mash that he ate them for every meal for 17 years and none of the family was allowed to eat the same dish.

See what I mean about your husband? Doesn't he seem wise, kindly, tolerant, gentle and generous by comparison?

TRUE STORY
—beats fiction

The drink of the house is wine, which is handed round from start to finish, though there are many other drinks for the asking.

The food is light supper dishes, which are handed round to you, wherever you happen to be sitting, at about 8.30. This saves the break-up of conversation which happens at the normal dinner party where you move into a dining-room.

Fleur Cowles herself has a gimmick I never saw before. She sits on a minute camp-stool (the sort, of course, made of silk brocade), which she picks up and takes round with her as she moves from one group of guests to another.

THE GOOD IS LIGHT SUPPER DISHES, WHICH ARE HANDLED ROUND TO YOU, WHEREVER YOU HAPPEN TO BE SITTING, AT ABOUT 8.30. THIS SAVES THE BREAK-UP OF CONVERSATION WHICH HAPPENS AT THE NORMAL DINNER PARTY WHERE YOU MOVE INTO A DINING-ROOM.

Fleur Cowles herself has a gimmick I never saw before.

She sits on a minute camp-stool (the sort, of course, made of silk brocade), which she picks up and takes round with her as she moves from one group of

luxurious
linen-look
rayon...

\$25.00



Fine-yarn rayon... every bit as aristocratic as linen... beautifully washable! A lovely example of the monochrome look... with matched crochet edging and pearl buttons! Daisy white, sereno pastels or jewel tones; sizes 28 to 38. Many more Ship'n Shore blouses... broadcloths, patterns, prints!

exclusively at

Paquerette Ltd.

16a Des Voeux Road

Tel: 21-157

"MAJA"

THE
FRAGRANCE
OF
SUNNY SPAIN

A FINE
PERFUME

By MYRURGIA

On Sale at:

WATSON'S, Gloucester Arcade, Hongkong.

CHINA EMPORIUM, Queen's Rd., C., Hongkong.

PENINSULA STORE, 7 Hankow Rd., Kowloon.

SING SHUN CO., 27 Nathan Rd., Kowloon.

KOWLOON DISPENSARY, 80 Nathan Rd., Kowloon.

FURS

A Large Collection
of Mink Stoles,
Capes, Coats

YOUR CHOICE:

Sapphire Blue Mink,

Natural Brown Mink,

Norwegian Blue Fox,

Canadian Silver Fox,

Leopard, Squirrel,

Sable & Musquash etc.



- Linen & Silk Blouses
- Lingerie, Reversible Jackets
- Brocade Coats & Skirts
- Linens & Handkerchiefs
- Screens & Fine Arts

Styllette Models

NO. 9, MODY ROAD, KOWLOON.

Tel: 621-1222



THE wedding took place last Saturday at the King Wah Restaurant of Mr Wai Fat-kim, the brilliant KMB and Colony interport goalkeeper, and Miss Mak Siu-fong. Picture at their wedding reception shows them with the Hon. and Mrs Kwok Chan. (Staff Photographer)



LADY GRANTHAM escorted by Mr Tso Tsun-on, Assistant Commissioner, Police Reserve, at the annual Police Reserve ball held at the Peninsula Hotel. Behind is His Excellency the Governor, accompanied by Mr K. A. Bidmead, Acting Commissioner of Police. (Staff Photographer)



LEFT: Seen at the annual dinner of the Army Football Association, held at the Volunteer Centre. Left to right: Lt-Col O.D.A. LeFeuvre, Chairman of the Association; the Hon. Kwok Chan, Col. N. D. Leslie and Major G. D. Elrick. (Staff Photographer)



STUDENTS of the Diocesan Girls' School and others who were confirmed at a Palm Sunday service at St Andrew's Church taken by the Bishop of Hongkong, the Rt Rev. R. O. Hall. (Staff Photographer)



MISS Wong Yuk-bing, the well-known swimmer, and her husband, Mr Kwan Yul-ming of Borneo. They were married last week. (Staff Photographer)



At the Oxford and Cambridge Society's annual dinner held at the Hongkong Club last Saturday. The function is always held on the night of the Boat Race, which Cambridge won this year. From left: Mr E. R. Kitchen, Mr R. A. Mitams and Mr Oswald Cheung. (Staff Photographer)

LEFT: Members of the Hongkong Technical College Old Students' Association snapped at the annual reunion dinner. In centre is the Principal, Mr S. J. G. Burt. (Staff Photographer)

**ALL INCLUSIVE
TOURS
TO THE OSAKA
TRADE FAIR
APRIL 8 - 22**

Are Available from

AMERLOYD

AMERICAN LLOYD TRAVEL SERVICE LTD.
Shell House, TAI 31175
"Extra Service At No Extra Cost"



AN ancient Chinese dance performed at the annual dinner dance of the St Stephen's College Old Boys' Association at the Ritz. Below, from left: Mrs C. H. Chan, Mr W. K. Cheung, Mrs R. Bowie, Mr Leung Nai-yuen, Canon E. W. L. Martin, Mrs Leung Nai-yuen and the Rev. R. Bowie. (Staff Photographer)

**Just arrived -
WONDERFUL NEW
PHILCO Model 863**

*Top Quality at a Price,
everybody can afford.*

Many magnificent
NEW FEATURES

- * Dairy Bar with removable door shelves
- * Full Width Freezing Compartment
- * 10 Cold Control positions and extra cold setting
- * Lovely Inside colour
- * Easy Payment can be arranged

Call in and see the full range at

G. B. LEVY & CO.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Easter Holiday Programmes—Something Old And Several New

There's a touch of spring in the air that invades the programmes of Radio Hongkong, which is featuring several new items this week — some of them special Easter offerings, and at least two new regular series.

A GARLAND FOR EASTER: For Monday evening at nine o'clock, Timothy Birch has produced an Easter anthology — in which the origins of the festival are considered, together with Easter music and appropriate verse — gay and serious. The voices heard will be those of David Lytle, and David Jones, whose recent appearance as "Othello" was widely acclaimed.

"JOY OF ANGELS": A play in verse for Easter by Ronald Charles Scriver tells the story of the wood of the holy Tree of Life, from the placing of the seed between Adam's lips as he died to the day of the Crucifixion. The part of the Archangel Gabriel is played by Dereck Guyler, and the cast includes Margaret Avery, Donald Bisset and Eric Frances. "Joy of Angels" can be heard at 8.15 on Sunday evening; it was produced for the BBC by Colin Shaw.

"THE HIT MASTERS": On Monday evening Hilary Green will be presenting a programme which she has called "The Hit Masters". In this programme Hilary presents songs of the Oscar-winning team — Paul Webster and Sammy Fain — who wrote such hit numbers as "Love Is A Many Splendoured Thing" and "Secret Love". "The Hit Masters" can be heard at 8.30 p.m. on Monday.

"CARONIA" DANCE BAND: Then there's the Dance Orchestra of RMS "Caronia" — the Cunard liner calling in at Hongkong for a couple of days on a world cruise. The Orchestra is directed by J. Jefferson Jones, and will broadcast from the Concert Hall of Radio Hongkong this evening at ten o'clock.

ALDEBURGH FESTIVAL: Tomorrow evening's Sunday Concert is again devoted to the 1955 Aldeburgh Festival. The programme, which was recorded by the BBC in the Parish Church, Aldeburgh, features the conductor, Peter Britten, with Peter Pears (tenor) and the Dennis Brain Wind Quintet. One of the principal items in this Festival offering is Benjamin Britten's Canticle No. 3, "Still Falls the Rain," for tenor, harp and piano, which is preceded by a short introduction by the composer himself.

"MESSIAH": A beautiful recording of Handel's "Messiah" has been made by a distinguished group of soloists — singing with the London Philharmonic Choir (Chorus Master Roderick Jackson) and the London Philharmonic Orchestra, conducted by Sir Adrian Boult. It can be heard over Radio Hongkong tomorrow afternoon.

NEW PROGRAMMES
"CASTAWAY'S CHOICE": Radio Hongkong begins a new series of programmes on Tuesday evening at ten o'clock in which well-known local residents will be interviewed by Nick Kendall, and asked to make the difficult decision on which half dozen records they would choose to live with — should they be shipwrecked on an island with a gramophone and only a handful of discs. The first person to be put on the spot will be Voice of America's Hank Miller, whose voice is already familiar to Radio Hongkong and Rediffusion listeners.

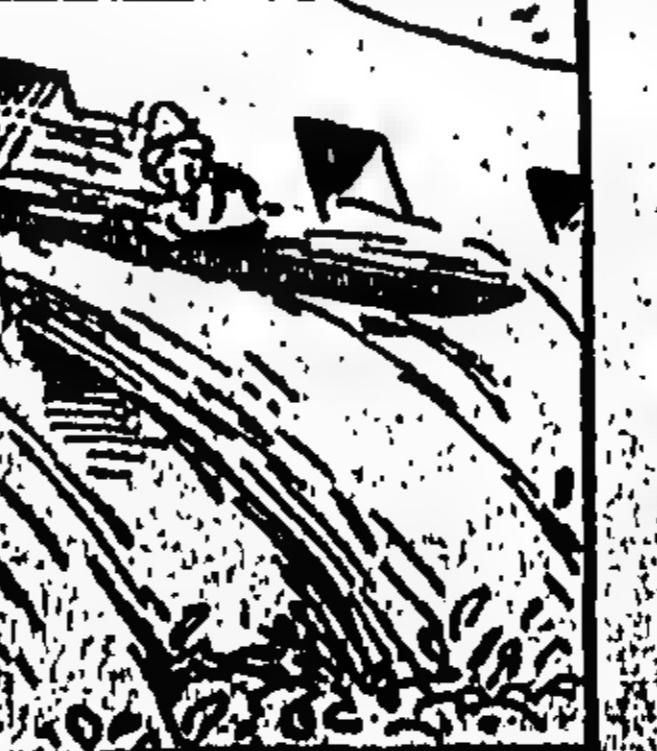
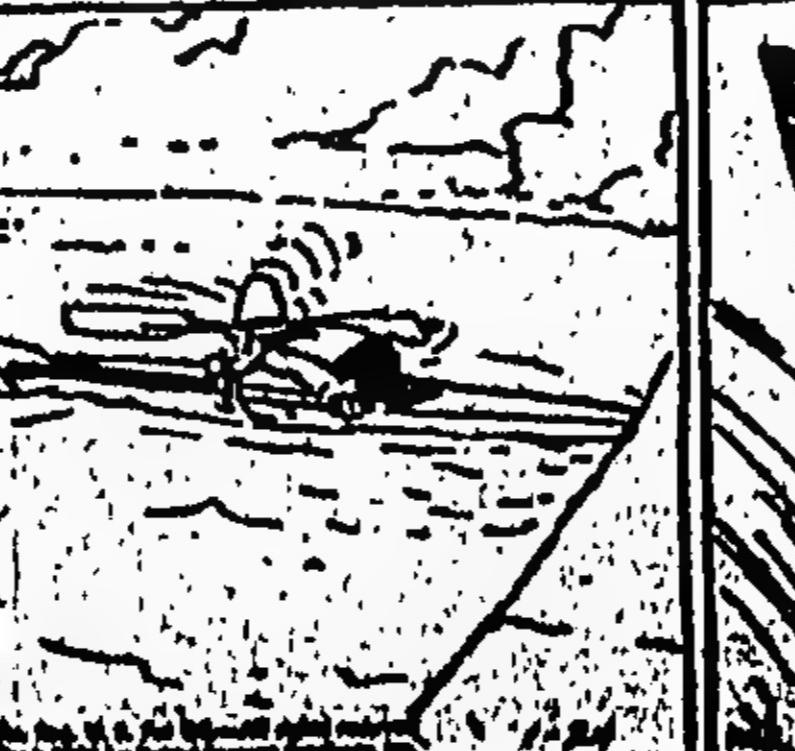
"JUST FOR YOU": If there's a song or a piece of music you'd like to hear — but you haven't got a record-player, or can't find the record — why not write to "Paula", Radio Hongkong, P.O. Box 200, who starts a new Saturday afternoon request programme next week, at 2 o'clock, "Just For You".

EVENING STAR: A younger singer whose name is now a household word among popular music enthusiasts — David Hughes — made his first ever radio broadcast from the studios of Radio Hongkong in 1945, when he was serving here with the Royal Air Force. As Tuesday's "Evening Star" — he can be heard from Radio Hongkong at 8.15 in a programme arranged by Alice Woods.

(Broadcasting on a frequency of 800 kilocycles per second).

Today

8.00 a.m. TIME SIGNAL AND PROGRAMME SUMMARY AND WEATHER REPORT.
8.05 MORNING MUSIC.
8.10 SONGS FROM STAGE AND SCREEN.
8.15 SPORTS REVIEW.
8.20 GRANBROOKERS.
Written and produced by Nestor 9.00 BANDS ACROSS THE SEA.



By Mik



SYMPHONY IN D MINOR — (Cesar Franck)
Guido Cantelli with the NBC Symphony Orchestra

SONATA IN G MINOR — SONATA IN F MINOR — SONATA IN F-SHARP MINOR — (Clementi)

Vladimir Horowitz (piano)

GRAND CANYON SUITE — (Grofe)

EL SALON MEXICO — (Copland)

Arthur Fielder with the Boston Pops Orchestra

SONATA NO. 3 IN E FLAT — SONATA NO. 6 IN A (Beethoven)

CONCERTO NO. 1 IN B FLAT MINOR — (Tchaikovsky)

Emile Gilels (piano) with Fritz Reiner conducting the Chicago Symphony Orchestra

THE FORCE OF DESTINY — (Verdi)

Highlights with Milianov/Petres/Mezzena

15 Chater Road, Hong Kong, Tel. 20277

Miriam Andrei Kovalevsky, Tel. 48019

Choir (Chorus Master: Frederick Jackson) and the London Philharmonic Orchestra, conducted by Sir Adrian Boult (George Malcolm, narrophone; Ralph Downes, organ).
5.45 GRANBROOKERS ZIPPER AND HIS ORCHESTRA.

The Legend of Marie (Prince di Candiano).
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.05 MUSIC FOR DANCING SERVICE.
Conducted by the Rev. H. J. Cribb, C.F.

7.00 THE ROBERT SHAW

Sweet and Low; In His Cloathing; But not the lonely heart. Op. 6 No. 6; The Rotary Through the years; Ave Maria; I have seen many splendoured things; Gurneys Drop; Moments to remember; Ariadne leaves; Wake the town; Tell me; Jerry Rudolph and his Radio & TV Orch.; Clelio Linda—Members of the Caribbean Steel Orchestra; Raymond Keast (bar.), Raymond Viola (piano); Standchen—with Beatrice Krebs (contralto), Frank Glaser (piano), conducted by Robert Glazier.

7.30 THE STARGAZER

8.00 TIME SIGNAL AND REEL.

8.05 TIME SIGNAL AND DOUBLE ATTRACTION.

Betty Draper (voce), Harry (piano).

8.10 TIME SIGNAL.

FRANK STACKFIELD AND HIS ORCHESTRA.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

2.30 AFTERNOON CONCERT.

2.50 FILM FAVOURITES.

"With a Song in My Heart"; Open Production and It's a Good Day.

3.00 TIME SIGNAL AND DOUBLE ATTRACTION.

Betty Draper (voce), Harry (piano).

3.15 TIME SIGNAL.

4.00 TIME SIGNAL AND THE STARGAZER.

4.30 THE FORTUNES OF NIGEL (BBC).

By Sir Walter Scott.

5.00 TIME SIGNAL AND THE STARGAZER.

5.15 THE YOUNG AND HIS ATHENS.

5.30 A MODERN CONCERT.

5.45 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

6.00 INTERLUDE.

Chanson de Matin (Elias, Op. 14 No. 3)—City of Birmingham Orch. conducted by Philip Morris.

6.15 VARIETY HIGHLIGHTS.

6.30 JACKIE GLEASON AND HIS ORCHESTRA.

6.45 THE COASTAL BOAT (BBC).

7.00 THE STARGAZER.

7.30 THE MUSIC OF RICHARD STOLZ.

8.00 TIME SIGNAL AND THE STARGAZER.

8.30 THE MUSIC OF RICHARD STOLZ.

9.00 TIME SIGNAL AND THE STARGAZER.

9.30 THE MUSIC OF RICHARD STOLZ.

10.00 TIME SIGNAL AND THE STARGAZER.

10.30 THE MUSIC OF RICHARD STOLZ.

11.00 TIME SIGNAL AND THE STARGAZER.

11.30 TIME SIGNAL.

12.00 TIME SIGNAL AND THE STARGAZER.

12.30 TIME SIGNAL AND THE STARGAZER.

1.00 TIME SIGNAL AND THE STARGAZER.

1.30 TIME SIGNAL AND THE STARGAZER.

2.00 TIME SIGNAL AND THE STARGAZER.

2.30 TIME SIGNAL AND THE STARGAZER.

3.00 TIME SIGNAL AND THE STARGAZER.

3.30 TIME SIGNAL AND THE STARGAZER.

4.00 TIME SIGNAL AND THE STARGAZER.

4.30 TIME SIGNAL AND THE STARGAZER.

5.00 TIME SIGNAL AND THE STARGAZER.

5.30 TIME SIGNAL AND THE STARGAZER.

6.00 TIME SIGNAL AND THE STARGAZER.

6.30 TIME SIGNAL AND THE STARGAZER.

7.00 TIME SIGNAL AND THE STARGAZER.

7.30 TIME SIGNAL AND THE STARGAZER.

8.00 TIME SIGNAL AND THE STARGAZER.

8.30 TIME SIGNAL AND THE STARGAZER.

9.00 TIME SIGNAL AND THE STARGAZER.

9.30 TIME SIGNAL AND THE STARGAZER.

10.00 TIME SIGNAL AND THE STARGAZER.

10.30 TIME SIGNAL AND THE STARGAZER.

11.00 TIME SIGNAL AND THE STARGAZER.

11.30 TIME SIGNAL AND THE STARGAZER.

12.00 TIME SIGNAL AND THE STARGAZER.

12.30 TIME SIGNAL AND THE STARGAZER.

1.00 TIME SIGNAL AND THE STARGAZER.

1.30 TIME SIGNAL AND THE STARGAZER.

2.00 TIME SIGNAL AND THE STARGAZER.

2.30 TIME SIGNAL AND THE STARGAZER.

3.00 TIME SIGNAL AND THE STARGAZER.

3.30 TIME SIGNAL AND THE STARGAZER.

4.00 TIME SIGNAL AND THE STARGAZER.

4.30 TIME SIGNAL AND THE STARGAZER.

5.00 TIME SIGNAL AND THE STARGAZER.

5.30 TIME SIGNAL AND THE STARGAZER.

6.00 TIME SIGNAL AND THE STARGAZER.

6.30 TIME SIGNAL AND THE STARGAZER.

7.00 TIME SIGNAL AND THE STARGAZER.

7.30 TIME SIGNAL AND THE STARGAZER.

8.00 TIME SIGNAL AND THE STARGAZER.

8.30 TIME SIGNAL AND THE STARGAZER.

9.00 TIME SIGNAL AND THE STARGAZER.

9.30 TIME SIGNAL AND THE STARGAZER.

10.00 TIME SIGNAL AND THE STARGAZER.

10.30 TIME SIGNAL AND THE STARGAZER.

11.00 TIME SIGNAL AND THE STARGAZER.

11.30 TIME SIGNAL AND THE STARGAZER.

12.00 TIME SIGNAL AND THE STARGAZER.

12.30 TIME SIGNAL AND THE STARGAZER.

1.00 TIME SIGNAL AND THE STARGAZER.

1.30 TIME SIGNAL AND THE STARGAZER.

2.00 TIME SIGNAL AND THE STARGAZER.

2.30 TIME SIGNAL AND THE STARGAZER.

3.00 TIME SIGNAL AND THE STARGAZER.

3.30 TIME SIGNAL AND THE STARGAZER.

4.00 TIME SIGNAL AND THE STARGAZER.

4.30 TIME SIGNAL AND THE STARGAZER.

5.00 TIME SIGNAL AND THE STARGAZER.

5.30 TIME SIGNAL AND THE STARGAZER.

6.00 TIME SIGNAL AND THE STARGAZER.

6.30 TIME SIGNAL AND THE STARGAZER.

7.00 TIME SIGNAL AND THE STARGAZER.

7.30 TIME SIGNAL AND THE STARGAZER.

8.00 TIME SIGNAL AND THE STARGAZER.

8.30 TIME SIGNAL AND THE STARGAZER.

9.00 TIME SIGNAL AND THE STARGAZER.

9.30 TIME SIGNAL AND THE STARGAZER.

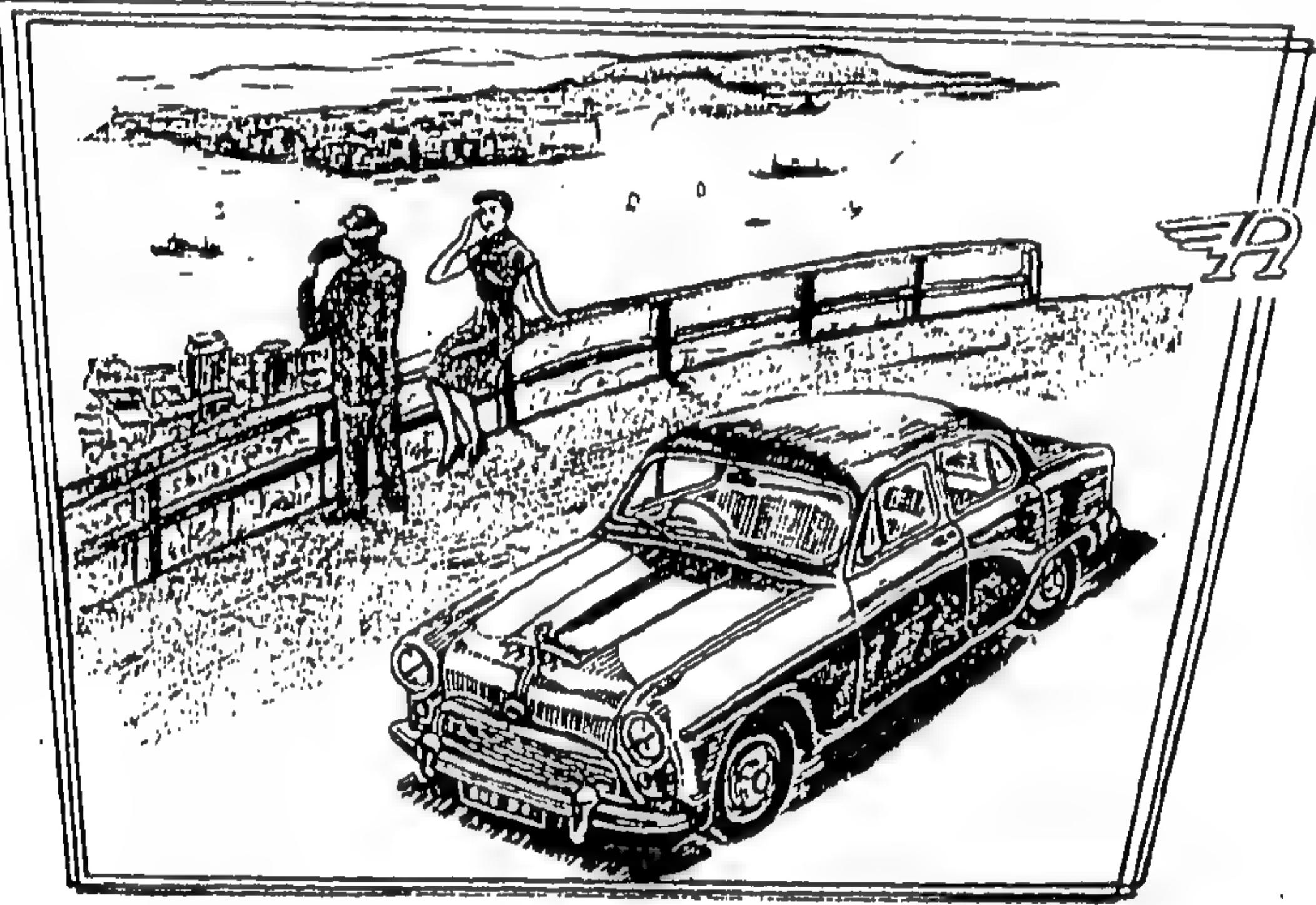
10.00 TIME SIGNAL AND THE STARGAZER.

10.30 TIME SIGNAL AND THE STARGAZER.

<p



U. SPALINGER & CO., LTD.
Engineering Dept.
York Bldg.
Tel. 37061



To get you there safe, fresh and on time — get behind the Flying "A" of the Austin A90 Westminster Six. There is something about an Austin —

You can depend on it

Sole Agents:
METRO CARS (H.K.) LTD.
121 KING'S ROAD
HONGKONG
TEL. 71321
132 TAIFO ROAD
KOWLOON
TEL. 54078

Carlsberg Policy MEANS Carlsberg Quality!

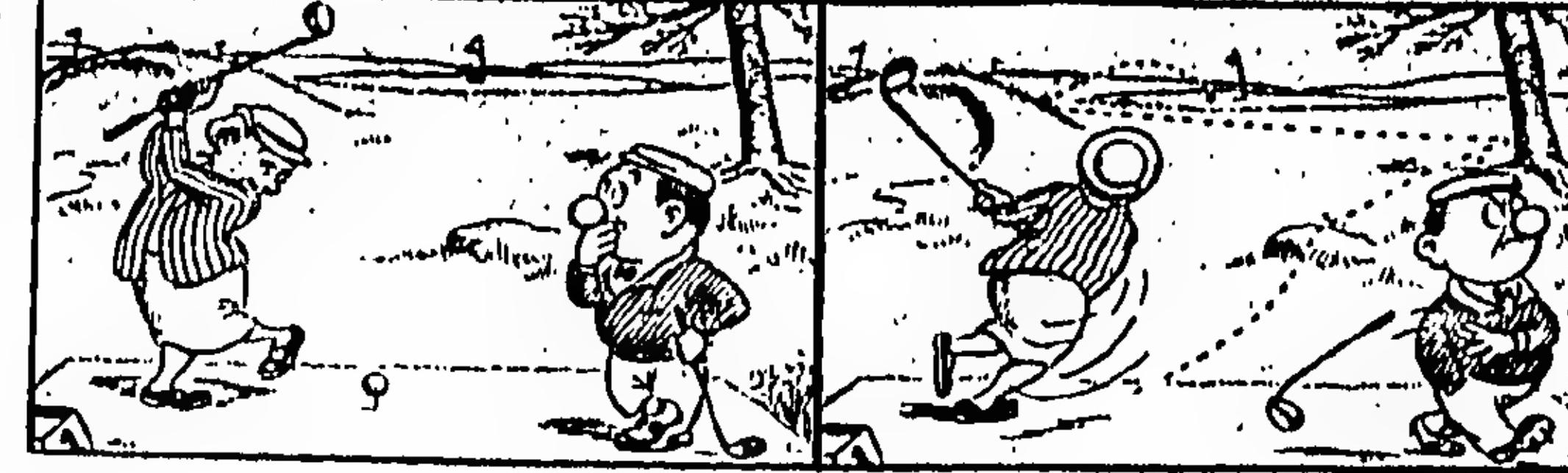
The original founders declared their policy in the early beginnings of the Breweries:

In working the Carlsberg Breweries it should be a constant purpose, regardless of immediate profit, to develop the art of making beer to the greatest possible degree of perfection in order that these breweries as well as their products may ever stand out as a prominent model and so, through their example, assist in keeping beer brewing in Denmark on a high and conscientious level.

Plenty of Lip



SPORTING SAM



By Reg. Wootton

Sports Diary TODAY

Div 1: Club v CAA (CH) 1.30 p.m.
Div 2: Club v CAA (CH) 2.30 p.m.
Div 3: Telephone v Gymnastic (IV).
Both matches at 2 p.m.
Div 4: New Territories v District Little Siu Wan v Priests all matches at Happy Valley 3.30 p.m.
Div 4: Hollandia v JUJ (IV) at p.m.

Cricket
First Division: Army South v RAF V Army North v RAF (CH)
Second Division: Army "North" v RAF (CH) v Army "South" Kowloon School University "B" v RAF. Police v University "A".
Hockey
Ladies' International series: Empire v Portugal (IV) 3 p.m.; Scotland v Ireland (IV) 4.30 p.m.
Blarney Stone Rugby (Eng) com-mencing 3.30 p.m.

Ninth Easter Race Meeting TOMORROW

Div 2: Jardine v Kitchee (CH) 4 p.m.; St. Joseph's v Sing Tao (CH) 5.30 p.m.
Div 3: Talkon v CMB (IV) 4 p.m.
Div 4: Redhill v Rd. Wks. (IV) 4 p.m.; B & S v L. Crawford (IV) 5.30 p.m.; S. Taiwan v Watson (IV) 6.30 p.m.; Dodwell v HK Aircraft (IV) 6.30 p.m.

Hockey
Div 1: Repulse Bay v KTC (Rec) 2.30 p.m.; RAF "A" v Bookmups 3.45 p.m.

Fishing Golf
Side Shoot
Practice Shoot, Kai Tak Range 8 a.m.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmer and Entry Forms for the 10th Race Meeting 1955/56 to be held on Saturday 14th April, 1956; (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley, and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 4th April, 1956.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB

NINTH (EASTER) RACE MEETING

Saturday 31st March and Monday 2nd April, 1956

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 24 RACES.

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon on both days.

The Tiffin interval is after the Fourth Race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House, will close at 10.00 a.m. on both days.

MEMBERS' ENCLOSURE

THE 1956 SETS OF MEMBERS BADGES AND LADIES BROOCHES ARE VALID UNTIL THE END OF THE CURRENT RACING SEASON.

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booth or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$4.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 6, D'Aguilar Street during normal office hours and until 10.00 a.m. on the first day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Thursday, 29th March will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively, but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confirm on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 28th April, 1956, at \$2.00 each may be obtained from the Cash Sweep Office.

TOTALISATOR

Bettors are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY FOR WHICH THEY REDEEM, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic-Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

POP



HAMBURG-AMERIKALINIE

TO AND FROM EUROPE—FAST REGULAR SERVICE

OUTWARD

	Sails H.K.	Rotterdam	Due H.K.
"Braunschweig"	Feb. 17	Feb. 25	Apr. 1
"Westerstein"	Feb. 24	Mar. 3	Apr. 6
"Hannover"	Mar. 4	Mar. 14	Apr. 17
"Schwabenstein"	Mar. 15	Mar. 23	Apr. 26
"Hessenstein"	Apr. 13	Apr. 25	May 29

HOMEWARD

for:	Straits-Colombo-Ceylon-Marseille-Antwerp-Rotterdam-Bremen-Hamburg
Sails H.K.	Due Genoa
Braunschweig"	Apr. 25
"Westerstein"	Apr. 30
"Hannover"	Mar. 7
"Schwabenstein"	May 22
"Hessenstein"	June 23

* Combined freight/passenger vessel calling at Southampton for passengers only.

Dates, rotation and serving of additional ports dependent on cargo offering and vessels operational requirements. Shipment subject to carriers D/L forms.

BERPAK OF SUBSTITUTE VESSELS RESERVED.

General Agents:

JEBSEN & CO. Tel: 37041.

Pedder Building.

NORDDEUTSCHER LLOYD

THE East Asiatic CO. LTD.

FROM EUROPE

m.s. "SAMOA" Due at Hongkong 14th Apr.
m.s. "FALSTRA" 22nd Apr.
m.s. "KAMBODIA" 1st June
m.s. "JAVA" 19th June

FOR EUROPE

m.s. "SUMBAWA" Loading 15/16th Apr.
For Vancouver, Portland, San Francisco & Los Angeles.
m.s. "SAMOA" Loading 14th Apr.
Deep tanks available for bulk oil
The vessels carry up to 12 passengers in first class outside double and single cabins with private baths.

FOR BANGKOK

s.s. "PRODUCE" Loading 5th Apr.
FOR NADA & JAPAN

s.s. "PRODUCE" Loading abt. 25th Apr.
Queen's Bldg., 2nd Floor. Tel: 34111/4.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess

(2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

(Signed)

THE WEEKEND GAMBOLES . . .



EVERETT LINES

EVERETT ORIENT LINE

Fast Regular Freight Refrigerator Passenger Service
Loading for Singapore, Penang, Rangoon, Calcutta and Chittagong.

	In Port Loading	Sails Mar. 31
"REVERETT"	Arr. Apr. 11	— Apr. 12
"NOVERETT"	— May 28	— May 29
"GRADEVERETT"	— May 13	— May 14

Loading for Kobe, Osaka, Nagoya & Yokohama.

	Arr. Apr. 12	Sails Apr. 13
"REVERETT"	— May 29	— May 30
"NOVERETT"	— June 10	— June 11
"GRADEVERETT"	— June 21	— June 22

LIMITED PASSENGER ACCOMMODATION

All the above subject to alteration without notice.

EVERETT STAR LINE

FAST REGULAR FREIGHT REFRIGERATOR SERVICE
Loading for Singapore, Port Swettenham, Colombo, Bombay, Karachi & Persian Gulf Ports.

	Arr. Apr. 6	Sails Apr. 7
"STAR ARCTURUS"	— May 1	— May 1
"THAI"	— May 30	— May 31
"STAR ALCYONE"	— June 23	— June 24
"STAR BETELGEUSE"	— July 11	— July 12

Loading for Kobe, Osaka, Nagoya & Yokohama.

	Arr. Apr. 28	Sails Apr. 29
"LAO"	— May 30	— May 31
"STAR ALCYONE"	— June 13	— June 16
"STAR ARCTURUS"	— June 26	— June 27
"THAI"	— July 12	— July 13

LIMITED PASSENGER ACCOMMODATION

All the above subject to alteration without notice.

EVERETT STEAMSHIP CORPORATION S/A

Chinese Department: Telephone 28293.
Quon's Building, Telephone 31206.

AMERICAN MAIL LINE LTD.

VANCOUVER B.C. — SEATTLE — PORTLAND — TUCUMA
THROUGH SHIPMENTS ACCEPTED TO CHICAGO NEW YORK &
OVERLAND DESTINATIONS IN AMERICA & CANADA

Arrives	Sails	For
"AMERICAN MAIL"	Apr. 12	Kobe, Yokohama, Vancouver, B.C. Seattle & Portland
"OCEAN MAIL"	Apr. 20	Apr. 25 — DO —
"CHINA MAIL"	Apr. 23	Apr. 23 Manila, P.I.

EVERETT STEAMSHIP CORPORATION S/A

General Agents:
Queen's Bldg. Tel: 31206. Chinese Department: Tel: 28293.

BARBER-WILHELMSEN LINE

FORTNIGHTLY EXPRESS SERVICE

M/V "TUNGSHA"

5th APRIL

for

New York, Baltimore, Boston
and Philadelphia, via
San Francisco, Los Angeles
and PanamaTranshipment cargo accepted for South America
Caribbean and West Indies Ports.

DODWELL & CO., LTD.

Agents: Tel: 28021/6

Passenger Dept. 18 Chater Road. Tel: 21118

BUTTERFIELD and SWIRE

BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden & Port Said.

Through Bills of Lading issued to West Africa.

Sails

Lands

Arrives

Hong Kong

London

Liverpool, Havre, Holland

& Hamburg ... 31st Mar. 31st Mar. 1000 hrs.

Liverpool & Glasgow ... 30th Mar. 30th Mar. 1000 hrs.

(Leads Glasgow cargo only)

Marseilles & Liverpool ... 5th Apr. 5th Apr.

Liverpool & Glasgow ... 13th Apr. 14th Apr.

Scheduled Sailings from Europe

Sails

Liverpool

Rotterdam

Arrives

Hong Kong

London

Port H. Wharf

9th Apr.

13th Apr.

21st Apr.

28th Apr.

9th May

15th May

18th May

25th May

30th May

3rd June

10th June

17th June

24th June

31st June

7th July

14th July

21st July

28th July

4th Aug.

11th Aug.

18th Aug.

25th Aug.

1st Sept.

8th Sept.

15th Sept.

22nd Sept.


ORIENTAL AFRICAN LINE
THE BANK LINE LTD., LONDON

Loading for MAURITIUS, LOURENCO MARQUES, DURBAN, CAPE TOWN and S. AFRICAN PORTS, also BEIRA, B.E.A. PORTS and MOMBASA
M.V. "ROYBANK" Buoy A-11 p.m. Today.
M.V. "FORRESBANK" 12th May

Arrivals from AFRICA
M.V. "FORRESBANK" 6th Apr.
M.V. "TWEEDBANK" 10th Apr.
M.V. "GLYDEBANK" 28th Apr.

Loading for KOBE, OSAKA, NAGOYA and YOKOHAMA

ELLERMAN LINE
ELLERMAN & BUCKNALL, S.S. CO., LTD.

for
LONDON, HAVRE, ANTWERP, ROTTERDAM, HAMBURG, BREMEN, COPENHAGEN and other North Continental Ports via STRAITS, ADEN and PORT SAID
M.V. "CITY OF JOHANNESBURG" 7th Apr.
S.S. "CITY OF PHILADELPHIA" 25th Apr.
S.S. "CITY OF MANCHESTER" 22nd May
Accepting cargo for W. Africa with transhipment BULK OIL TANKS AVAILABLE

Arrivals from U.S.A.
S.S. "CITY OF PHILADELPHIA" In Port Buoy A-2
S.S. "CITY OF MANCHESTER" 25th Apr.
S.S. "CITY OF PERTH" 18th May

Loading for KOBE, OSAKA, NAGOYA, SHIMIZU and YOKOHAMA

KLAVENESS LINE
A. F. KLAVENESS & CO., A/S. OSLO

PASSENGER ACCOMMODATION — BULK OIL TANKS
REFRIGERATION SPACE
Cargo accepted for Overseas Common Points

Direct to LOS ANGELES in 17 days thence to SAN FRANCISCO, SEATTLE, VANCOUVER and PORTLAND
M.S. "CASTLEVILLE" Arr. 8 a.m. Buoy A-6 today
M.S. "BOUGAINVILLE" Sailing 5 p.m. today
M.S. "SUNNYVILLE" 30th Apr.
30th May

Arrivals from PACIFIC COAST

	Vancouver	Balls	Balls	Balls	Apr. 12	May 12	June 12
Seattle	Sailed	Sailed	Sailed	Apr. 15	May 15	June 15	
Portland	Sailed	Sailed	Sailed	Apr. 18	May 18	June 18	
San Francisco	Sailed	Sailed	Sailed	Apr. 21	May 21	June 21	
Los Angeles	Sailed	Sailed	Sailed	Apr. 24	May 24	June 24	
Manila	Due	Due	Due	Apr. 21	May 21	June 21	
Hong Kong	Due	Due	Due	Apr. 21	May 21	June 21	

Sunnyville Fransciville Castleville Bougainville

Sailing to Singapore, Port Swettenham, Penang and Belawan.
M.S. "SUNNYVILLE" 22nd Apr.
M.S. "FRANCISVILLE" 22nd May.

For Freight and Particulars apply:
THE BANK LINE Chinese Freight Agent
(CHINA) LTD. HOO FOOK PING
King's Bidg. Tel. 27791. Telephone: 35714.


MAERSK LINE

Managed By
A.P. MOLLER, COPENHAGEN
MOLLER STEAMSHIP COMPANY INC.
General Agents U.S.A.

Fast Fortnightly Sailings To:
NEW YORK, BOSTON, BALTIMORE &
PHILADELPHIA

via
Japan, San Francisco, Los Angeles & Panama

M.S. "PETER MAERSK" Apr. 17
M.S. "JEPPESEN MAERSK" Apr. 17
M.S. "MAREN MAERSK" May 2

* Calling Vancouver

Accepting Transhipment Cargo on Through
Bills of Lading for Central and South
America, Caribbean and Gulf Ports.

Special Strongroom Compartments &

Refrigerated Cargo Space.

ARRIVALS FROM U.S.A.

M.S. "NAREN MAERSK" Apr. 7
M.S. "LEISH MAERSK" Apr. 7
M.S. "ANNA MAERSK" Apr. 7

SAILINGS TO INDIA, PAKISTAN & P. GULF

M.S. "ORNA" Apr. 14
M.S. "MATILDA MAERSK" Apr. 14

* Calling Madras and Bombay only.

ARRIVALS FROM PERSIAN GULF & INDIA

M.S. "ELLEN MAERSK" Apr. 29
M.S. "KIRSTEN MAERSK" May 27

SAILINGS TO DIJAKARTA, SEMARANG,
SURABAYA, MACASSAR

M.S. "HETRA MAERSK" Apr. 8
M.S. "AGNETE MAERSK" Apr. 19

For Freight & Further Particulars
Please apply to Agents

JEBSEN & CO.
Pedder Building, Tel: 37041.
Chinese Freight Booking Office
27, Countess Rd. C. Tel: 20401.

Dates and Positions subject to change without notice.
At liberty to proceed via other ports to
load/discharge cargo.

the BOYS and GIRLS PAGE

YOUR PUZZLE CORNER

CROSSWORD

Cartoonist Cal has placed a crossword puzzle on a silhouette of James Monroe:

HIE ZEAL WET FIB
CORNER MINED TOO
RIG VIA INN

MONROE MIX-UPS

Here are three facts about Monroe: First is a member of his family, second something he is famous for, and third what he was when elected President. Just rearrange the letters in each strange line to solve:

HIE ZEAL WET FIB
CORNER MINED TOO
RIG VIA INN

SCRAMBLED MESSAGE

Poor Puzzleman got fouled up composing a sentence about James Monroe and hopes you can straighten him out:

announced Doctrine 2, Monroe famous 1823, his James December

MONROE REBUS

By using the words and pictures to full advantage, you'll soon find the four facts about President James Monroe that the Puzzleman has hidden in his rebus:

ACROSS

- 1 Jolte
- 2 State
- 3 Simple
- 4 Silkworm
- 5 Let it stand

DOWN

- 1 Monroe's first name
- 2 Turn inside out
- 3 World—
- 4 Play host to

DIAMOND

Monroe's term was known as the "Era of Good Feeling," which makes up the centre of this diamond. The second word is "a foolish part"; third "to dress, as feathers"; fifth "a net"; and sixth "a compass point". Complete the diamond from the clues:

F
E
E
I
N
G

(Solutions on Page 20)

Wedding In The Laundry

—An Uninvited Guest Came and Broke Up the Party—

By MAX TRELL



Joseph, weary from his long journey, sat down and thrust the dry rod of the hawthorne tree into the ground.

and Glastonbury became a place of pilgrimage.

The broom came with all the little whisk brooms and dusters.

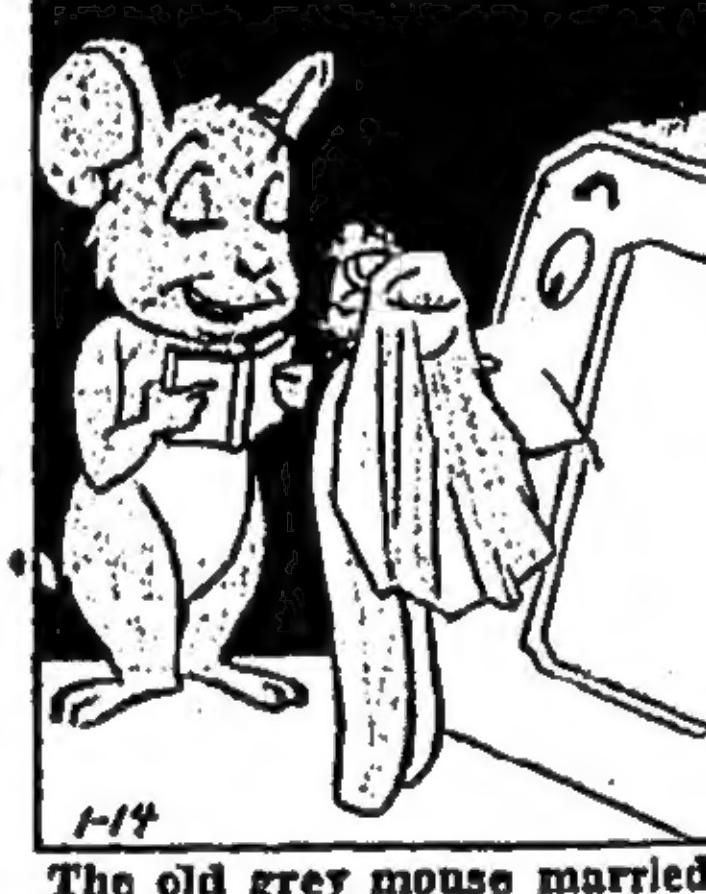
All the old shoes from the back of the cellar came to the wedding.

Some of them had worn-down heels, some of them had holes in their soles; But they were all cheerful and they tripped around and danced and waved their laces and kicked up their toes.

The bride was a clothespin.

The bridegroom was a cake of brown soap.

carried away and put to sleep in the laundry bag.



The old grey mouse married Clothespin and Brown Soap.

carried away and put to sleep in the laundry bag.

Out Of The Way

Knafel danced with the broom which swept everyone out of the way. Handl danced with a yardstick which had three feet.

General Tin, the Tin Soldier, danced with the iron but she kept stepping on his toes.

Teddy, the Stuffed Bear, didn't dance with anyone. He just sat and ate ice cream with a big wooden spoon.

Then an awful thing really happened. The cake of brown soap fell into the sink and nearly melted away. But the soap dish saved him and he was soon dry again.

"Where are the clothespin and the cake of brown soap going to live?" Handl asked the mouse.

"They're going to live right here in the laundry," said the mouse. "The brown soap will keep on working to make all the clothes clean and bright. The clothespin will keep on working too. She'll take the wet clothes out to the clothesline and hold them there until they are dry."

Beautiful Present

The clothespin got a beautiful present. It was a piece of red string tied around her head.

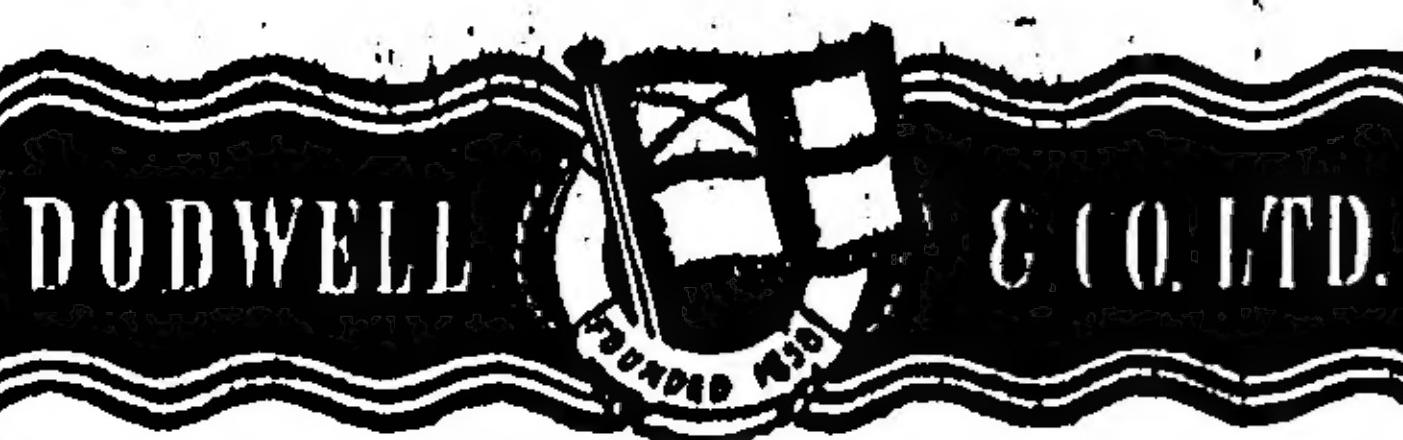
But in the middle of the party, when everyone was having the best time, the cat came in and chased the mouse and knocked over everything.

It was the worst thing that could have happened. The clothespins all jumped out of the laundry bag and drove the cat away. Then they all sat over the floor.

The cricket, the frog, the chipmunk, and the sparrow all stopped playing their music and ran away. The broom and the whisk broom stumbled and fell against each other. The scrubbing brush, the washtub, and the old shoes all tumbled together in a heap.

What about the laundry? Well, the laundry was the last thing to leave the room.

It had been left behind.

**Barber Line**

From U.S. Atlantic and Pacific Coast Ports
m.v. "TANCREH" Loading Hongkong ... 13th Apr.
Leads for Kobe & Osaka.

Barber Wilhelmsen Line

To Pacific & Atlantic Coast Ports via Japan
m.v. "KUNMING" Loading Hongkong ... 13th Apr.
m.v. "TAIWAN" Loading Hongkong ... 20th Apr.
Accepting cargo on through Bills of Lading for Transhipment
to South America, Caribbean and West Indian Ports.

Australia West Pacific Line

AUSTRALIA
BRISBANE SYDNEY MELBOURNE

m.v. "CITON" 4th Apr.
m.v. "DELOS" 30th Apr.
m.v. "DELON" 1st May
m.v. "AEGIS" 1st May
Calls Honkow & Vankoro. U. Omito Madang.
Calls Manila, Sandakan, Madang, Iac & Habuni.

FROM AUSTRALIA

m.v. "MILOS" 11th Apr.
m.v. "DELOS" 20th Apr.
Leads for Yokohama, Nagoya, Yokohama, Kobe and Moji

N. Y. K.

HK/SAIGON/COLOMBO/P. CULF LINE
m.v. "MIKASA MARU" 4th Apr.
For Saigon, Singapore, Penang, Colombo, Bombay,
Barra & Khorramshahr

HK/NEAR EAST

m.v. "YOKOHAMA MARU" 8th Apr.
For Singapore, Aden, Djibouti, Massawa, Port Sudan,
Jeddah, Suez, Port Said, Alexandria, Beirut, Latakia,
Istanbul and Piraeus.

FOR EUROPE

m.v. "ATAMI MARU" 7th Apr.
For Singapore, Penang, Port Said, Genoa, Marseilles,
Barcelona, Algiers, Tangier, Casablanca, London,
Antwerp, Rotterdam and Hamburg

Lloyd Triestino

To Singapore, Colombo, Bombay, Karachi,
Aden, Port Said, Naples & Conoa

HONGKONG NAPLES GENOA

Arrives 20th Apr. Arrives 21st Apr. Arrives 21st May
Accepting cargo on through Bills of Lading to
Mediterranean and Adriatic Ports, also East, South and
West African Ports.

PASSENGER DEPT.
13 CHATER RD. TEL. 21113**FREIGHT DEPT.**

3RD FLOOR HONGKONG & SHANGHAI BANK BLDG.
DES VOEUX RD. TELEPHONE 28021/6



ISBRANDTSEN
ROUND THE WORLD SERVICE

NORFOLK, BALTIMORE & PHILADELPHIA
VIA SAN FRANCISCO — VIA JAPAN
(KOBE, NAGOYA, SHIMIZU, YOKOHAMA).

TO NEW YORK

Arrives Sails

"SIR JOHN FRANKLIN" ... Apr. 9 Apr. 10
* "FLYING ENTERPRISE II" ... Apr. 10 Apr. 20
* "FLYING TRADER" ... Apr. 29 Apr. 80
* "FLYING CLIPPER" ... May 12 May 18
"REMSEN HEIGHTS" ... May 28 May 27

LIMITED PASSENGER ACCOMMODATION*** CALLS KEELUNG**

Direct service to San Juan, Puerto Rico.
Accepting cargo for Central & South American Ports on through Bills
of Lading at SAN FRANCISCO FOR MEXICO, GUATEMALA,
SALVADOR, HONDURAS, NICARAGUA, COSTA RICA, CANAL ZONE
PORTS, COLOMBIA, MARACAIBO, LA GUAYRA, PUERTO CABECO,
(VENEZUELA) PERU AND CHILE.

GENERAL AGENTS

HOTHERSHIP
Hotter Trading & Steamship Co., Ltd.
Rm. 4 Mezz. Fl. Printing House, 8 Duddell St. Tel. 27809 & 28803

Pacific Far East Line Inc.
FAST TWENTY KNOT FREIGHT SERVICE
U.S. WEST COAST/HONG KONG

S.S. "JAPAN BEAR"

Sails Los Angeles Apr. 5. Sails San Francisco Apr. 13
Arriving May 2, 1956

HONG KONG/U.S. WEST COAST
S.S. "KOREAN BEAR"

Sails Hong Kong Apr. 19, 1956
Arrives San Francisco May 5, 1956

JACOBY ON BRIDGE**Bid Placed In Wrong Hand**

By OSWALD JACOBY

TODAY'S hand was played about a year ago in the Life Master Individual Championship.

Some of the experts bid the hand as shown in the bidding diagram. Their argument was that no-trump counts for more than any suit, that the South hand has no ruffing value, and that the hand should therefore play at no-trump.

This argument didn't impress their opponents. The enemy opened hearts and took the first five tricks, defeating this "exact" contract.

There is some point in playing the hand at no-trump in a

NORTH (D) 31
♦ A Q 9 8 3
♥ K 7
♦ A J 6
♣ 10 8 2

WEST 31
♦ 6 4
♥ Q J 10 6 3
♦ 8 4
♣ Q 9 6 5

EAST 31
♦ 10 5 2
♥ A 9 8 7
♦ 9 8 5 3
♣ 4 7 4 3

SOUTH 31
♦ K 7
♥ 5 4 2
♦ K 10 7 2
♣ A K J

North-South vul.

North East South West

1 ♠ Pass 2 ♦ Pass

Pass Pass

Opening lead—♦ Q

tournament, but only if North plays the hand as declarer. At rubber bridge, South would raise to four spades at his second turn. At tournament play, South should bid three clubs to show strength and to hint that he is willing to hear a no-trump bid if North can take care of the hand.

North can take ten tricks if either spades or no-trump, if he plays the diamonds wisely.

North can hardly play the hand boldly enough to lose four spades, which is by far the safer contract, but there's nothing wrong with trying for the extra 10 points of a no-trump contract as long as the right member of the partnership plays the hand.

Drunk in charge

A LAPP was fined the other day in Finland for "driving a reindeer while drunk." He was under the influence of alcohol when he was driving his reindeer and had a grudge against the sailors who tried to murder Arlton for his money.

Breaking point

An article about the strain of

either spades or no-trump, if he plays the diamonds wisely.

North can hardly play the hand boldly enough to lose four spades, which is by far the safer contract, but there's nothing wrong with trying for the extra 10 points of a no-trump contract as long as the right member of the partnership plays the hand.

TARGET

+CORD Sense♦

Q—The bidding has been:

North East South West

2 Diamonds Pass ?

You, South, hold:

♦ A 4 3 ♠ 15 2 ♡ 6 5 ♣ 4 3 2

What do you do?

A—Bid no-trump. Partner may have game in his own hand, and you would forfeit his confidence forever if you failed to keep his bid open.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold:

♦ A 4 3 ♠ 15 2 ♡ 6 5 ♣ 4 3 2

What do you do?

Answer on Monday

• BY THE WAY

By Beachcomber

PEOPLE do not seem to

understand that, for reasons

of security, the Board of

Trade is compelled to be re

tulic about our "enormous

strategic reserves of cedar oil."

What is known for certain is

that, when the Clam of

Chowdah acquired a half-share

in the cedar oil wells stolen

from the Owpah of Goboro,

millions of gallons of the oil

were purchased for the cedars

or barrack-room furniture. It

was found, however, that none

of the cedars, a job lot, was

bought and resold, fitted the chairs

and sofas. The oil was, therefore,

transferred to a strategic re

serves, pending the sale of the

cesses, cedars to private

holders. "Tropic," said one oilman

of the Board, "is the life-

blood of our modern economy."

an obvious reference to the

frozen Egyptian porridge ex

changed for 490,724 bushels of

Indonesian prawns which had

begun to deteriorate.

Music and animals

A man who, according to

his neighbors, played gramophone music

to a horse which was off its feed

most of the time, and even crept

out of a burton, and tried to lure

a worm out of the ground by play

ing his flute. It is not the musi

cian's intent to make his horse

more tractable with reward and

punishment nicely adjusted. Not

even a horse fugue can make

ignorant or pretentious man

listen to it. Arion, of whom

it is written—

Carmine, cements like teneb

aqueous.

Arion, it is true, was carried to

Taranto on a dolphin's back after

playing his flute.

It was never a god, and had

a grudge against the sailors who

tried to murder Arion for his money.

WHAT RECORD?

Iturbi, who made his name as

a serious musician in Britain

after becoming the bobbysoxers'

delight by playing boogie-woogie

in a film, does not look like a

musician. He is the son of a

gasfitter who tuned pianos.

He could easily pass as an ex

boxer (which he is), or a car

mechanic (cars are his

passion).

I told him I wanted to talk

to him about a new record

being issued in Britain. JOSE

ITURBI PLAYS POPULAR

CLASSICS (H.M.V. ALP 1088).

He did not know about it.

What is on it?" he asked.

I told him: pieces by Beeth

WHITEHEAD & CO., LTD.
WOODWORKING MACHINERY.

ENGINEERING EQUIPMENT CO., LTD.
H.M. & Shanghai Bank Bldg. Tel. 27780

Page 20

SATURDAY, MARCH 31, 1956.

10 REBELS KILLED

Tizi Ouzou, Mar. 30. French security forces continued their operations in the Kabylie mountains region yesterday, killing 10 rebels, wounding two and capturing seven, it was learned here today.

One suspect was also shot and killed, and seven others were arrested. The security forces suffered four wounded.

Rebel activity in the Kabylie mountains region yesterday was marked mainly by the blocking of a few roads and occasional shots from snipers.

Pillage

A forest guard's house was pillaged and a school was set afire at Beni Bouchiba. Two French Macelma were shot and killed by the rebels.

A curfew was clamped down today on all of the districts of the Tlemcen area, beginning at 8 p.m.

In Tlemcen itself, the curfew will not go into effect until 9 p.m. All shops and public establishments will be shut a half-hour before the curfew begins. The curfew will be lifted at 6 a.m.—France-Presse.

KNIVES THROWN AT DONCASTER

Police Fight Crowd In Ugly Scene

RAZOR CLASH IN FRANCE

Nancy, Mar. 30. French police combed the cafes and canteens of Louvry and arrested over 150 striking North Africans found carrying knives, razors and coshes.

Some 200 out of a total of more than 1,000 of the strikers clashed with the police earlier today, seriously wounding one policeman and knifing several others. They were dispersed with tear gas.—France-Presse.

Malenkov Meets Gaitskell

London, Mar. 30. Soviet Vice-Premier Georgi Malenkov had a one-hour meeting in London this evening with the leader of the Labour opposition in Parliament, Mr Hugh Gaitskell.

The Soviet Ambassador to Britain, Mr Jacob Malik, also attended the meeting, held at Mr Gaitskell's private residence.—France-Presse.

Two soccer players were injured when knives were thrown by spectators during the Second Division English league match at Doncaster today between Doncaster Rovers and Liverpool.

After the game, which Doncaster won 1-0, Peter Doherty, former Irish international who is manager of Doncaster, said:

"Three knives were thrown. Charlie Williams, our centre-half, and Harry Gregg, our goalkeeper, were hit on the lenses by knives thrown by a section of the crowd behind the Doncaster goal. Both players had to receive attention for cuts on the knees."

Doherty was also reported as saying: "Two table knives were picked up behind our goal after the match but neither went near any player. Gregg and Williams were struck by some objects, probably stones."

"I think the knives were probably thrown down at random by some excited spectators, but they did not strike or injure anyone."

Police had to be called to control fighting which broke out in the crowd. Later, three table knives were found by police on the pitch.

The defeat of Liverpool was one of the biggest surprises in the Good Friday Football programme. Liverpool are battling for promotion to the First Division, while Doncaster are struggling to avoid being relegated to the Third Division.

Manchester United increased their lead to six points in the First Division by beating cup-holders Newcastle United 3-2 at Manchester. A 59,000 crowd saw Newcastle hold the league favourites to 1-1 at halftime, but the superbly fit Manchester United team, now virtually certain of winning the championship, ran riot in the second period.

Dropped Point

Manchester United now have 62 points. Nearest rivals are Blackpool with 40. Blackpool dropped a point at home when tied to a scoreless draw by Bolton Wanderers.

Sheffield United, battling to avoid relegation, moved a step nearer survival with a fine 4-1 win away to Leyton. Jack Wilkinson, centre-forward signed from Arsenal a month ago, hit three goals for Sheffield, the only "hat-trick" of the day.

There was no change in the leadership of the other divisions. There will be a full league programme tomorrow and again on Monday.

LEAGUE DIVISION 1

Blackpool	0	Bolton	2	Bury	1
Charlton	1	Burnley	2	Sheffield U.	1
Everton	2	Sheffield U.	2	Leeds	1
Luton	1	Newcastle U.	1	Carlton	1
Manchester U.	3	Portsmouth	1	Manchester C	1
Nottingham	1	Southampton	1	Freighters	1
Walsall	1	Wolverhampton	1		

LEAGUE DIVISION 2

Blackburn	2	Hull City	1	Southampton	1
Watford	1	Plymouth	1	Leeds	1
Stoke	1	Notts	1	Leeds	1
Portsmouth	1	Liverpool	1	Leeds	1
Walsall	1	Leeds	1	Leeds	1
Port Vale	1	Stoke	1	Leeds	1
West Brom	1		1		

LEAGUE DIVISION 3

Barnsley	3	SOUTHERN	0		
Bournemouth	2	Brentwood	1		
Colchester	1	Walsall	1		
Grimsby	1	Woking	1		
Gillingham	1	Southampton	1		
Ipswich	1	Notts	1		
Leiston	1	Norwich	1		
Millwall	1	Derby	1		
Portsmouth	1	Exeter	1		
Q. P. R.	1	Coventry	1		
Southend	1	Swindon	1		
Watford	1	Wolverhampton	1		

LEAGUE DIVISION 4

Barnsley	3	NORTHERN	0		
Carlisle United	2	Wrexham	1		
Chester	1	Bradford	1		
Crewe	1	Harrow	1		
Gateshead	1	Southport	1		
Hartlepool	1	Leeds	1		
Harrow	1	Accrington	1		
Huddersfield	1	Warrington	1		
Stockport C.	1	Darlington	1		
Tranmere R.	1	Derby	1		
Wrexham	1	Chesterfield	1		
York City	1	Leicester	1		

High Tension

St Louis, Miss., Mar. 30. The emotional strain under which Americans live makes them susceptible to hardening of the arteries, the nation's most lethal disease, a prominent research scientist said here.

Dr Herman Blumenthal, director of the laboratory at Jewish hospital here, also told a press conference that fluctuating blood pressure from emotional tension was the single, most important cause of hardening of the arteries.

Basing his remarks on a recently concluded ten-year research project, Dr Blumenthal that ruled the commonly-held theory that arteries harden because of a sticky substance cholesterol in the blood vessels.

"This is not true. It is the excess of the pressure of the blood against the walls of the arteries that causes them to harden," he said.—China Mail Special.

Rediffusion
H.K.T.
12 noon, Time Time; 1230 p.m.
Music by Hootie; 1. Pipes of Menoy;
1.15. News, Weather Report and
Special Announcements; 2. Hospital Requests
Presented by Sirens; 3. Wayne King
Orchestra and Chorus; 3.15. Second or
Third Show; 4.15. Radio Broadcasts in
the Mano; 4.30. Rhythmn Parade; 5. Unit
Requests—Presented by Linda, Call-
ing, Moon, J. P. G. and others; 5.15. Music;
5.30. Birthdays; 6.00. Melody
Magic; 7. Rediffusion's Jazz Club;
1.30. Juke Box Parade—Presented by
Nestle; 8.00. Weather Report and An-
nouncements; 8.15. Carroll Gibbons
on the Air; 8.30. Rediffusion's Voice
of Asia; 8.45. Rediffusion's Sports and
Colours Sports and Entertainment; 9.
The Bihro Hit Parade; 9.30. London
Town; 10. Famous Court Dramas;
10.30. Comedy Corner; 11.30. Music from
11.45. Music from Wister House; 11.
Date for Dancing; 12. Midnight, God
Save The Queen; Close Down.

Rediffusion

12 noon, Time Time; 1230 p.m.

Music by Hootie; 1. Pipes of Menoy;

1.15. News, Weather Report and

Special Announcements; 2. Hospital Requests

Presented by Sirens; 3. Wayne King

Orchestra and Chorus; 3.15. Second or

Third Show; 4.15. Radio Broadcasts in

the Mano; 4.30. Rhythmn Parade; 5.

Unit Requests—Presented by Linda,

Calling, Moon, J. P. G. and others;

5.15. Music; 5.30. Birthdays; 6.00. Melody

Magic; 7. Rediffusion's Jazz Club;

1.30. Juke Box Parade—Presented by

Nestle; 8.00. Weather Report and An-

nouncements; 8.15. Carroll Gibbons

on the Air; 8.30. Rediffusion's Voice

of Asia; 8.45. Rediffusion's Sports and

Colours Sports and Entertainment; 9.

The Bihro Hit Parade; 9.30. London

Town; 10. Famous Court Dramas;

10.30. Comedy Corner; 11.30. Music from

Wister House; 11. Date for Dancing; 12.

Midnight, God Save The Queen; Close Down.

POUJADE THREATENS HIS FOLLOWERS

Limoges, Mar. 30. Pierre Poujade today threatened to give up the leadership of the Union of Shopkeepers and Independent Craftsmen he formed nearly three years ago if Union members refused to give him their full backing.

DARING HOLD-UP AT STADIUM

Los Angeles, Mar. 30. California's boxing probe was thrown into an uproar today by the report that robbers escaped with an estimated \$30,000 in gate receipts from last night's Jimmy Carter-Don Jordan bout in a daring hold-up this morning at the Olympic Auditorium.

Withdraw

In an editorial entitled "The Moment of Truth," he said:

"Decisions will have to be taken during the weeks to come of capital importance for the movement and also, it must be stated, for all party politics and financial pressure."

Poujade said that if members of his movement in 24 hours he should withdraw from its leadership, he was fully prepared to resign, "without regret or bitterness," and to give his full support to a successor.

If on the other hand, it was felt that he should remain at the head of the union, then "I must receive the strength and support to do so."

Alternatives

Poujade called upon all delegates to the forthcoming meeting of the union's administrative committee to express their feelings on these alternatives in personal letters to him.

BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:

J E G T
A V E R
M E R E
E R I A
S T E T

DIAMOND:

P E S
P R E E N
F E E L I N G
S O N N E
G

MONROE MIX-UPS: Wife Elizabeth Monroe Doctrine; Virginian.

SCRAMBLED MESSAGE: James Monroe announced his famous doctrine on Dec. 2, 1823.

MONROE REBUSES: Ash lawn; One vote; Two daughters; Richmond.

DARTWORDS SOLUTION

WOODCUTTER Trees Song Long

Stop Top Sing Social Bush Wood

Wrote Note Tora Stone Storm Bell

Hill Cat Lion Lion Chop Sticks Ticks

Monroe James Ham

Scandinavia East Latin King Governor

Gold Bold Brass Band Hand Maid

Laid Dial Sun Blind Bat Willow

Bellow Bellow Bell Ring GRIN.

GRIN.